

**Allegro**  
*from* **Eine Kleine Nachtmusik**

**Wolfgang Amadeus Mozart**  
*Arranged by David Marlatt*

This work is the first movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

ALLEGRO  
from EINE KLEINE NACHTMUSIK

W.A. Mozart  
(1756-1791)  
Arranged by David Marlatt

Allegro  $\text{♩} = 120$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 (opt. Flugelhorn) *f*

F Horn *f*

Trombone *f*

Tuba *f*

opt. double tongue *mp*

opt. double tongue *mp*

*mp*

*mp*

6 *tr*

7

8 *tr*

9

10 *mf*

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11

12

13

14

15 *lead* *p*

*lead* *p*

*p*

16 17 18 19 20

tr tr opt. double tongue

opt. double tongue

*p*

21 22 23 24 25

to Coda

opt. double tongue

*f* *f* *f* *mp* *mp*

*f* *f* *f* *mp* *mp*

*f* *f* *f* *mp* *mp*

*f* *f* *f* *mp* *mp*

*f* *f* *f* *mp* *mp*

*f* *f* *f* *mp* *mp*

26 27 28 29 30

*f* *f* *p* *p* *3*

opt. double tongue

*f* *f* *p* *p* *3*

opt. double tongue

*f* *f* *p* *p* *3*

*f* *f* *p* *p* *3*

*f* *f* *p* *p* *3*

*f* *f* *p* *p* *3*

31 32 33 34 35

*pp*

*p*

*p*

lead

3

*p*

*p*

bracketed note - 2nd time

*p*

bracketed note - 2nd time

*p*

2nd time only

36 *tr* 37 *tr* 38 *tr* 39 *tr* 40

*f* 3 3

*f*

*f*

*p* *f*

*p* *f*

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A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures numbered 41 through 44. Measure 41 shows the first staff with a melody starting on G4, and the second staff with a melody starting on G4. Measure 42 shows the first staff with a melody starting on A4, and the second staff with a melody starting on G4. Measure 43 shows the first staff with a melody starting on B4, and the second staff with a melody starting on G4. Measure 44 shows the first staff with a melody starting on C5, and the second staff with a melody starting on G4. The score includes various musical notations such as notes, rests, and trills.

46 47 48 49 50 51

*p* *f* *opt.* *f* *p*

52 53 *tr* 54 *tr* 55 *tr* 56 *tr* 57 *tr*

*p* *p* *p* *p* *p* *p*

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58 *tr* 59 *tr* 60 *tr* 61 *tr* 62 *tr*

*p* *f*

63 64 65 66 *tr* D.C. al Coda

Coda  
⌘

68 69 70 71

72 73 74 75 76

77 78 *tr* 79 *tr* 80 *tr* 81 *tr* 82

lead 3 3

*f* *f* *f*

*p*

*f*

83 84 85 86 *tr* 87 *tr*

*p* not lead *p* *p*

*p* *p*

*p*

*p*

88 *tr* 89 *tr* 91 92

*f* 3 3

*f* *f* *f*

93 94 95 96

*tr* *tr* *tr* *tr*

opt. *tr* *tr* *tr*

lead *p*

*p* *p* *p* *p*

97 98 99 100 101

lead *p* *p* *f* *f*

lead *f* *f* *f* *f*

*f* *f* *f* *f*

opt. double tongue *f*

opt. double tongue *f*

*f* *f* *f* *f*

102 103 104 105