

Dedicated to Benoît Caloz

From Another Galaxy

Violin & Piano

Gilles Rocha

EMR 13849

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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I. The Departure (From the other Galaxy) Allegro vivo c. ♩=152

Violin

Piano



4



9



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4

13

Musical score for measures 13-18. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) section, then a forte (*f*) section, and ends with a piano (*p*) section. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) section. The piano part includes a reduction (*Red.*) for the first two measures.

19

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line is marked mezzo-forte (*mf*). The piano accompaniment is marked forte (*f*). The piano part includes a reduction (*Red.*) for the first two measures.

25

A

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The piano accompaniment is marked mezzo-forte (*mf*). The piano part includes a reduction (*Red.*) for the first two measures.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line is marked mezzo-forte (*mf*). The piano accompaniment is marked mezzo-forte (*mf*). The piano part includes a reduction (*Red.*) for the first two measures.

36

B

36

B

mf

ffmp

Ped.

41

41

45

45

f

mf

Ped.

50

50

p

mf

f

Ped.

55 *rall.*

61 **Molto Piu Lento**
Calmando*rit.***II. The Fare gains ground**
Andante c. ♩=72

68

75

82 Cadenza - libero

D Poco Agitato
Piu Mosso c. ♩=94

movendo molto, con rubato

pp

p

mp

Ped.

mp

f

Ped.

p

rall.

Ped.

98 **E** Andante come prima

pp

Ped.

105

f *mf* *dim. poco a poco*

mf *mp* *Ped.*

112

slent. *rall.*

pp *Ped.*

119

F III. The Extra-Terrestrial goes Crazy (Back Home)
Swing Presto c. ♩=100 or faster

Pick up the 'Groove'!
(Quick glissando!)

f *ff* *ppp* *Ped.*

STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
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EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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