

für Daniel Grossmann

# Rudimente – Lieder ohne Worte

für Kammerensemble  
(2021/2022)

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**Molto agitato**

I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto I:** Starts with a triplet of eighth notes, marked *fff* and *senza vibr.*, followed by a half note marked *f*. Later, it plays a triplet of eighth notes marked *ffpp* and a half note marked *fff*.
- Flauto II:** Starts with a triplet of eighth notes marked *fff*, followed by a half note marked *ffpp* and a half note marked *f*. Later, it plays a triplet of eighth notes marked *pp* and a half note marked *ff*, followed by a half note marked *pp* and a half note marked *f*.
- Clarinetto:** Starts with a half note marked *pp < f* and a half note marked *f*. Later, it plays a half note marked *pp* and a half note marked *f*.
- Fagotto:** Starts with a half note marked *f* and a half note marked *f*. Later, it plays a half note marked *pp* and a half note marked *f*.
- Trombone:** Starts with a half note marked *ff* and a half note marked *f*.
- Fisarmonica:** Starts with a half note marked *pp < f* and a half note marked *f*. Later, it plays a half note marked *f* and a half note marked *pp*.
- Violino I:** Starts with a half note marked *mp* and a half note marked *mp*.
- Violino II:** Starts with a half note marked *mp* and a half note marked *mp*.
- Viola:** Starts with a half note marked *mp* and a half note marked *mp*. Later, it plays a half note marked *p* and a half note marked *pp*.
- Violoncello:** Starts with a half note marked *ff* and a half note marked *ff*. Later, it plays a half note marked *p* and a half note marked *pp*.
- Contrabbasso:** Starts with a half note marked *ffpp* and a half note marked *ffpp*.

Additional performance instructions include: *flap*, *mit Hand auf Mundstück klopfen*, *multiphonic*, *vibr.*, *sul pont.*, *sul pont. estr.*, *pizz.*, *Saiten mit l.H. abdämpfen*, *arco ord.*, and *gliss.*

subito adagio molto

Fl. I *pp*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*

Fl. II *p cantabile*  $\triangleright$  *p*  $\triangleleft$  *f*

Clar. *pp*  $\triangleleft$  *f*  $\triangleright$  *pp* *ffp* slap

Fag. *pp*  $\triangleleft$  *f*  $\triangleright$  *pp*

Tbn.

Fis.

subito adagio molto

flautando

VI. I *fffz ppp*

VI. II *fffz ppp* flautando

Vla. *ord.* *p* *gliss.* *gliss.* *f* *pp* *viel Bogendruck* *ord.* *ff pp*

Vcl. *gliss.* *gliss.* *f* *pp* *viel Bogendruck* *ord.* *ff pp*

Cb. *gliss.* *gliss.* *f* *pp* *viel Bogendruck* *ord.* *ff pp*

*sehr langsame Bogenbewegung / perforierter Klang*

*fffz ppp pp*

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8

Fl. I

Fl. II

Clar.

Fag.

Tbn.

Fis.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff* *pp*

Schmetterklang

flag.

*ff* *pp* *mp* *pp*

con sord. (straight)

*ff* *pp*

*pp*

col legno ric.

*f* *p*

col legno ric.

*f* *p*

ord.

*ff* *pp* *ff* *pp* *ff* *pp*

ord.

*ff* *pp* *ff* *pp*

ord.

*ff* *pp*

ord.

trem.

ord.

ord.

ord.

trem.

ord.



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11

Fl. I  
frull.  
p

Fl. II  
frull.  
p  
ff

Clar.  
pp poss.  
multiphonic

Fag.  
pp

Tbn.

Fis.  
f  
pp  
tr.  
gliss.

VI. I  
col legno  
ppp

VI. II  
col legno  
ppp

Vla.  
col legno  
ppp

Vc.  
sul pont.  
ff  
ppp

Cb.  
ff  
ppp



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15 poco a poco accel.

Fl. I *ff* *pp* *p* *f*

Fl. II *f*

Clar.

Fag. *p*

Tbn. Zwerchfell-vibr. *p* *rall.* *accel.* *rall.* *ffpp* *f* *gl.*

Fis. *ff* *pp* *gliss.* *ff*

VI. I *p* *f* *pp sub.* *f* *pp*

VI. II *p* *f* *pp sub.* *f* *pp*

Vla. *p* *fp* *f* *pp sub.* *f* *pp*

Vc. *p* *f* *pp sub.* *f* *pp*

Cb. *p* *f* *pp sub.* *f* *pp*



poco a poco accel.

ord. (alla punta)

ord. (alla punta)

ord. (alla punta)



21

Fl. I *p* *dolce*

Fl. II *pp poss.*

Clar. *ppp*

Fag.

Tbn.

Fis. *pp*

VI. I *col legno* ord. (sehr langsame Bogenbewegung)

VI. II *col legno* ord. (sehr langsame Bogenbewegung)

Vla. *col legno* *pp* ord.

Vc. ord. (flautando) *gliss.*

Cb. sehr langsame Bogenbewegung

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Corrente (ma non troppo)

Flauto I

Flauto II

Clarinetto

Fagotto

con sord. (straight)

Trombone

Fisarmonica

*ppp*

*p*

Corrente (ma non troppo)

con sord. (Übedämpfer)

Violino I

*pp flautando (molto)*

Violino II

*mp* *mp* *pp* *mp* *pp* *mp*

Viola

*pp sempre*

Violoncello

sul D

*ffpp*

Contrabbasso

sul A

*ffpp*





6

Fl. I *mf* *pp*

Fl. II *mf* *mp* *pp*

Clar.

Fag. *pp*

Tbn.

Fis.

VI. I (8) trem.

VI. II

Vla. *p* *pp* *p* *pp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. It features ten staves for various instruments: Flute I, Flute II, Clarinet, Bassoon, Trumpet, Horns (Fis.), Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 4/4 time. The Flute I part starts with a dynamic of *mf* and includes a triplet of eighth notes. The Flute II part also starts with *mf* and includes a triplet of eighth notes and a sixteenth-note run. The Clarinet part features a series of trills. The Bassoon part has a triplet of eighth notes. The Violin I part includes a tremolo effect and a triplet of eighth notes. The Viola part has a dynamic of *p* and *pp*. The Cello/Double Bass part has a triplet of eighth notes. The score is marked with various dynamics including *mf*, *pp*, *mp*, and *p*. There is a large diagonal watermark across the page that reads '© Musikverlag Hans Sikorski'.





15

Fl. I *f* *mf* >

Fl. II *f* *mf* >

Clar. *p* 3 3

Fag. *p* *ppp* (Zahnton)

Tbn.

Fis. *pp* 3 3

VI. I *sfpp* vibr. molto

VI. II *sfpp* gliss

Vla. *mf* > *pp*

Vc. *pp* sul C 3 sul A

Cb. *pp* sul E sul D



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19 *ff* **più mosso**

Fl. I *mf espr.*

Fl. II *mf espr.*

Clar.

Fag.

Tbn. *pp* con sord. (straight) gliss.

Fis. 8'

VI. I *pp* **più mosso**

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb.



26

Fl. I *p* *mp* *mp*

Fl. II

Clar. *ppp* *pp* *mp*

Fag.

Tbn.

Fis. *pp*

VI. I *pp* *sul pont.*

VI. II

Vla. *pp*

Vc.

Cb. *pp*

clar. bass

8'



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III

**Agitato**

Flauto I

Flauto II

Clarinetto basso

Fagotto

Trombone

Fisarmonica

Fl. I

Fl. II

Clar. basso

Fag.

Tbn.

Fis.



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11

Fl. I

Fl. II

Clar. basso

Fag.

Tbn.

Fis.

slap

*f* sempre

flap

*f* sempre

gliss

*f* *p* *f* *p*

*ff* *pp* *mp* *ff* *pp* *mp* *f* *p* *p* *f* *p* *f* *p*

15

Fl. I

Fl. II

Clar. basso

Fag.

Tbn.

Fis.

*mp* *mf*

*p*

Lippen-gliss.

con sord. (harmon)

*pp*

*f* *f*



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31

Fl. I

Fl. II

Clar. basso

Fag.

Tbn.

Fis.

*p espr.*  
*senza vibr.*

*p espr.*

*pp*

*cresc. molto* *ff*

*tr*

*sfz* *pp*

37

Fl. I

Fl. II

Clar. basso

Fag.

Tbn.

Fis.

*poco accel.*

*5:6*

*false fingering*

*tr*

*p*

*vibr.* *molto vibr.*

*pp*

*8'+4'* *5* *3* *4'* *7* *5*

*gliss.*



40 **meno mosso** Luftton ord.

Fl. I *f* *p*

Fl. II *f* *p*

Clar. basso *f* *ppp*

Fag. *f* *ppp*

Tbn. *f* *ppp* gliss. senza ord.

Fis. *f* *ppp* *p*

43

Fl. I *ff sempre*

Fl. II *ff sempre* Lippen-pizz. *ff*

Clar. basso *f* *pp* *p* *p* *f*

Fag. *pp* *p* *p* *f*

Tbn. *f* *pp* *p* *p* *f*

Fis. *ff* *pp* nur Luft



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IV

**Molto agitato** **molto rit.** **ord.** **Adagio** **lunga**

Flauto I *mp* *p* *espr.* *senza vibr.*

Flauto II *p* *p*

Violino I *pp sempre* *gliss.* *pp* *lunga*

Violino II *pp sempre*

Viola *pp sempre*

Violoncello *pp sempre* *arco* *libero* *äußerst langsames* *gliss.*

Contrabbasso *pizz. >* *pp sempre* *pp* *libero*

**tranquillo**

Fl. I *p dolce*

Fl. II *p dolce*

VI. I *tranquillo* *sul A* *gliss.* *mp* *sul D*

VI. II

Vcl. *sul G/D* *pp*

Cb.



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V

Adagio

multiphonic

Flauto I

Flauto II

Clarinetto

Fagotto

Trombone

Fisarmonica

pp

mf

pp

pp < mf > pp

pp fahl

p

pp fahl

p

con sord. (bucket)

pp fahl

p

nur Luft

p

mf

pp

Adagio

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp fahl

p

pp fahl

p

pp fahl

p

sul tasto

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5

Fl. I  
Fl. II  
Clar.  
Fag.  
Tbn.  
Fis.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Cb.

*poco f* *espr.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments: Flute I and II, Clarinet, Bassoon, Trombone, Double Basses (Fis.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and consists of five measures. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The Clarinet part has a triplet in the fourth measure. The Viola part has a tremolo in the fifth measure. The Violoncello part has a melodic line in the first measure. The Contrabass part has a melodic line in the first measure. The Flute and Trombone parts have melodic lines in the first measure. The Double Basses part has a melodic line in the first measure. The score is marked with 'poco f' and 'espr.' in the fifth measure.

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10

Fl. I

Fl. II

Clar.

Fag.

Tbn.

Fis.

VI. I

VI. II

Vla.

Vc.

Cb.

Gespenssterklang (GS)

con sord. (Übedämpfer)

*p*

*f molto espr.*

*ffpp*

*ffpp*

16 **molto rit.** **Lentissimo**

nur Luft

Fl. I

sch  
sfz

p

Fl. II

in Instrument singen und spielen

[w]

Clar.

multiphonic

pp

mf

mp

Fag.

ppp

pp < pp

Tbn.

in Instrumenten singen  
(das französische Wort noir = no-a) und spielen

no - - a

pp

p

Fis.

nur Luft

f

ppp

**molto rit.** **Lentissimo**

VI. I

5

VI. II

4

Vla.

con sord. (Übedämpfer)

Vc.

flautando

ppp

3

3

3

Cb.



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**poco più andante**

(con vibr.)

Fl. I  
Fl. II  
Clar.  
Fag.  
Tbn.  
Fis.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

20

*p dolce*  
*senza vibr.*  
*p dolce*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*pp*  
*pp*  
*poco a poco più espr.*

3  
3  
3  
3  
3  
3  
5  
4:3

senza sord.  
sul G  
senza sord.  
sul G

4/4 3/4 5/4 4/4



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**molto accel.**

25

Fl. I *mp* 3

Fl. II *mp* 3

Clar. *pp* 5 5 5

Fag. Windgeräusch *f* *p*

Tbn.

Fis. nur Luft *pp* 3 5

VI. I **molto accel.**

VI. II

Vla. ord. *ppp*

Vc.

Cb. sehr langsam streichen *pp*



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39

Fl. I

Fl. II

Clar.

Fag.

Tbn.

Fis.

VI. I

VI. II

Vla.

Vc.

Cb.

*ffpp* < *mf* > *pp*

*ffpp* < *mf* > *pp*

GS

*mp*

con sord. (Übedämpfer)

molto vibr.

senza vibr.

(8) gliss. so hoch wie möglich

*pp possibile*

*pp*



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