

Jean-Baptiste Arban

Der Karneval von Venedig

Fantasie und Variationen über das Thema
„Der Karneval von Venedig“
für Trompete in B und Klavier

*Fantaisie and Variations on
The Carnival of Venice
for Trumpet in Bb and Piano*

Der Karneval von Venedig

Fantasie und Variationen

Introduktion

Jean-Baptiste Arban (1825-1889)

Allegretto

Solo

Piano

ff

p

Solo

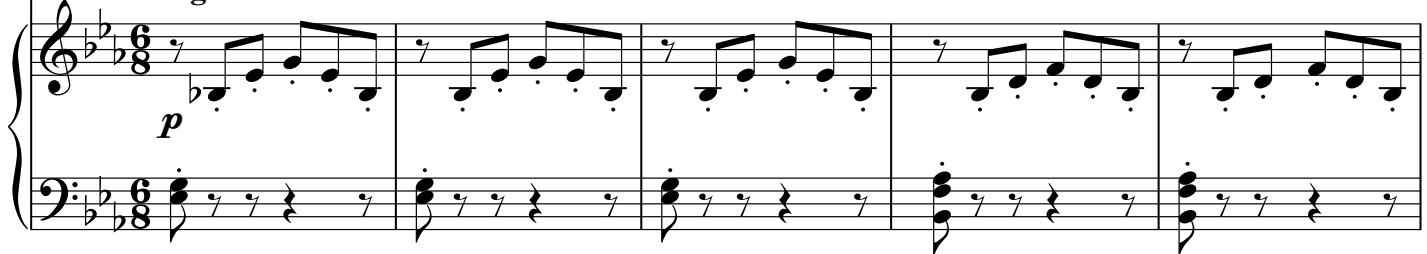
10

Thema

Allegretto



Allegretto



6



12



18



39

Var. I

p

44

48

51

tr.

110

113

117

122 **Andante** Var.III

Andante

p

173

Musical score for piano, page 173. The score consists of two staves. The top staff shows a melodic line with sixteenth-note patterns and a bass line. The bottom staff shows harmonic support with eighth-note chords.

Continuation of the musical score for piano, page 173. The top staff continues the melodic line with sixteenth-note patterns. The bottom staff continues the harmonic support with eighth-note chords.

175

Continuation of the musical score for piano, page 175. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with eighth-note chords.

Continuation of the musical score for piano, page 175. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with eighth-note chords.

177

Coda

Coda

8va

Continuation of the coda section of the musical score for piano, page 177. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with eighth-note chords.

179

Continuation of the musical score for piano, page 179. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with eighth-note chords.

(8)

Continuation of the musical score for piano, page 179. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with eighth-note chords. The dynamic *ff* is indicated.

Trompete in B

Der Karneval von Venedig

Fantasie und Variationen

Introduktion

Allegretto

Jean-Baptiste Arban (1825-1889)

Musical score for Trompete in B, Allegretto, Solo section. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. Measure 7 begins with a long note followed by a series of eighth notes. The word "Solo" is written above the staff. The score continues with a series of eighth and sixteenth note patterns.

Musical score for Trompete in B, Allegretto, Variation 11. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. The score begins with a series of eighth and sixteenth note patterns.

Musical score for Trompete in B, Allegretto, Variation 16. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. The score begins with a series of eighth and sixteenth note patterns.

Musical score for Trompete in B, Allegretto, Variation 21. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. The score begins with a series of eighth and sixteenth note patterns. The dynamic **p** (piano) is indicated at the end of the measure.

Musical score for Trompete in B, Allegretto, Variation 26. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. The score begins with a series of eighth and sixteenth note patterns. The dynamic **rall.** (rallentando) and the number **3** are indicated above the staff.

Musical score for Trompete in B, Allegretto, Variation 31. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. The score begins with a series of eighth and sixteenth note patterns. The dynamic **mf** (mezzo-forte) is indicated below the staff.

Musical score for Trompete in B, Allegretto, Variation 36. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 6/8. The score begins with a series of eighth and sixteenth note patterns. The dynamic **rall.** (rallentando) and the number **3** are indicated above the staff. The dynamic **7** is indicated at the end of the measure.

Thema
Allegretto

6/8 time signature, key signature of one flat (B-flat). Dynamics include *p* (piano) and *tr.* (trill).

Measure 1: *p*

Measure 7:

Measure 13:

Measure 19:

Measure 22:

Measure 25:

Measure 29:

Measure 33: 7 Var. I *p*

Measure 43:

Measure 47:

Measure 50: *tr.*