

Espana

Euphonium (♫ + ♭) & Piano

Jean-François Michel

EMR 65759

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Espana

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 74$

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7 **A** *mf* play *pno.* *ff* secco

12 *f* *cresc.*

17 *p*

23 *p* *poco rit.* **B** *Allegro Vivo* $\text{♩} = \text{ca. } 168$

30 *cresc.* *mf*

39 **C** *p* *cresc.* *mf* **D**

47 **E** *f* *mf* *cresc.* *f*

55 **F** *mf* **G**

71 *f* *mf*

77 *f*

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Adagio ♩ = ca. 74

pno.

B♭ Euphonium

Piano

Ped.

A

play

7

13

18

mf

sfz

mf

ff secco

f

dim.

p

cresc.

EMR 65759

23

29 *p* *poco rit.* **B** Allegro Vivo $\text{♩} = \text{ca. } 168$

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *Ped.* *

The musical score is written for piano. It begins at measure 23 with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Allegro Vivo' with a note value of approximately 168 beats per minute. The score includes several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *sfz* (sforzando). There is a 'poco rit.' (poco ritardando) marking at measure 29. Section markers B, C, D, E, and F are placed above the staff. The piece concludes with a 'Ped.' (pedal) marking and an asterisk at the end of the final measure.

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