

Grande Vitesse

Galop, Op. 146

E^b Cornet & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52198

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E♭ CORNET

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

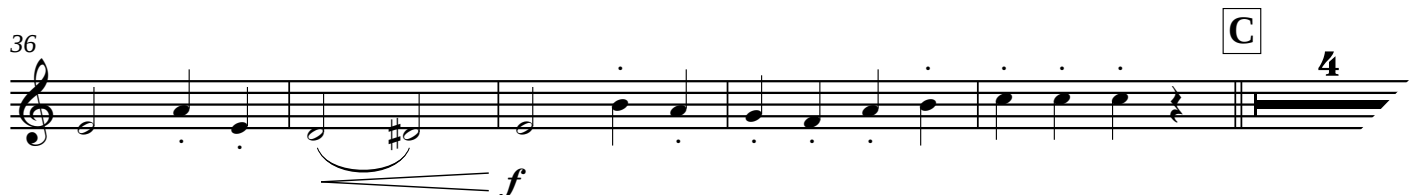
Arr.: Michal Worek

Presto

♩ = 168

A

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment maintains its dense chordal texture. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 36.

Musical score for measures 39-44. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *ff* for the piano accompaniment.

Musical score for measures 45-50. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *p* for the vocal line and *p subito* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 49.

Musical score for measures 51-56. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *p* for the vocal line and *f* for the piano accompaniment.

57 **D** **E**

ff *p*

64

f *p* *f* *p*

71

f

78 **F**

p *f* *p* *f*

85

p

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