

Danube Romance

Oboe & Piano

Arr.: Michal Worek

Günter Noris

EMR 73094

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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OBOE

Danube Romance

Günter Noris

Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$


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7 **A**

mf

15 *f*

22 **B**

mf

32 *f*

39 **C**

p *mf*

50 **D**

f *mf*

60 *f*

68 **E** 15

mf

91

103 **F**

f

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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

Oboe

Piano

f

7

A

mf

14

f

21

B

mf

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features block chords. Dynamics include *f* (forte) in measures 30 and 32.

Measures 35-40 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment remains with block chords. A *p* (piano) dynamic is marked in measure 38.

Measures 41-48 of the musical score, starting with a section marker **C**. The vocal line features a new melodic line. The piano accompaniment continues with block chords. A *p* (piano) dynamic is marked in measure 41.

Measures 49-56 of the musical score. The vocal line has a melodic phrase. The piano accompaniment features block chords. Dynamics include *mf* (mezzo-forte) in measures 49 and 50, and *f* (forte) in measures 54 and 55.

Measures 57-64 of the musical score, starting with a section marker **D**. The vocal line begins with a fermata on a whole note. The piano accompaniment features block chords. A *mf* (mezzo-forte) dynamic is marked in measure 57.

64

Measures 64-70 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and single notes, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

71

Measures 71-78 of a musical score. The system consists of a single treble staff and a grand staff. Measure 71 features a key change to two sharps (F# and C#), indicated by a box labeled 'E'. The treble staff has a melodic line with a fermata over measure 71. The grand staff has a bass line with a *mf subito* marking. The key signature changes to two sharps (F# and C#).

79

Measures 79-87 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a fermata over measure 79. The grand staff has a bass line with a *mf* marking. The key signature changes to two sharps (F# and C#).

88

Measures 88-96 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a *mf* marking. The grand staff has a bass line with a *mf* marking. The key signature changes to two sharps (F# and C#).

97

Measures 97-104 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a fermata over measure 97. The grand staff has a bass line with a *mf* marking. The key signature changes to two sharps (F# and C#).

OBOE

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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
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