

# MUSSETTE EN RONDEAU

from Suite in G for Flute and Continuo  
arranged for string orchestra

Joseph Bodin de Boismortier (1689-1755)  
Arranged by Ronald Wilcott  
Edited by J. Cameron Law

Gracefully (M.M.  $\text{♩} = \text{c. } 112-116$ )

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

6

7

8 (tr)

9

10

11

A

mf

(tr)

p

mf

mf

mf

mf

4

1 4

p

p

p

p

6

7

8 (tr)

9

10

11

mp

mp

mp

mp

1 2

#

12 13 14 15 16 B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for string instruments (Vln. I, Vln. II, Vla., Vc., Cb.) in 2/4 time, key of G major. The score shows measures 18 through 23. The parts are as follows:

- Vln. I:** Measures 18-23. Dynamics:  $p$  (measures 20, 21, 23),  $p$  (measures 21, 22, 23).
- Vln. II:** Measures 18-23. Dynamics:  $p$  (measures 21, 22, 23).
- Vla.:** Measures 18-23. Dynamics:  $p$  (measures 21, 22, 23).
- Vc.:** Measures 18-23. Dynamics:  $p$  (measures 21, 22, 23).
- Cb.:** Measures 18-23. Dynamics:  $p$  (measures 21, 22, 23).

Measure numbers 18, 19, 20, 21, 22, 23 are indicated above the staves. Dynamic markings  $p$  and  $(tr)$  are placed above specific notes or groups of notes in each measure.

24 V C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

27 (tr)

28

29

30

4 2 1

31

32 (tr) D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

35 (tr)

36 *p*

*p*

*p*

*p*

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42 43 1 3 44 1 4 2 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 2/4 time, key of G major (two sharps). The score shows measures 52 through 56. Measure 52: Vln. I and Vln. II play eighth-note patterns with dynamic *mf*. Measure 53: Vln. I and Vln. II play eighth-note patterns with dynamic *mf*. Measure 54: Vla., Vc., and Cb. play eighth-note patterns with dynamic *mf*. Measure 55: Vln. I and Vln. II play eighth-note patterns with dynamic *f*. Measure 56: Vla., Vc., and Cb. play eighth-note patterns with dynamic *f*. The score is marked with a *rit.* (ritardando) between measures 54 and 55, and a dynamic *f* at the end of measure 56.