

Six Pieces For Octet

*1. Introduction / 2. Perpetuum Mobile / 3. Intermezzo
4. In Modo Di Ostinato / 5. Aria / 6. Finale*

Clarinet, String Quintet, Piano & Percussion

Jan Valta

EMR 36297

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Jan Valta

2

3

4

5

Clarinetto in B $\flat$

Pi.
(soft sticks)

Batteria (Piatto,
Triangolo, Glockenspiel)

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

6

7

8

9

10

11

12

1

14

15

Pesante

empo

rit

1 Andante com moto (♩ = 80)

Cl.

Batt.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

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Cl.

Tri.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

(sim.)



Cl.

Tri.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

2

32

33

34

35

36

37

5

Cl. *solo* **3** *mf dolce*

Tri. *Glock.* *mp* *p*

Vno.1 *mp* *3*

Vno.2 *mp* *3*

Vla. *p* *mp*

Vcl. *p*

Cbs. *p*

Pft. *mp* *mf* *mp* *mf* *mp*



38

39

40

41

42

Cl. *f* **4** *f*

Glock. *Pi.* *mf*

Vno.1 *3* *mf*

Vno.2 *3* *mf*

Vla. *mf*

Vcl. *mf*

Cbs. *arco* *mf*

Pft. *mf* *f* *mf*

Cl. *mp* 5

Cym. *f*

Vno.1 *p* *ff*

Vno.2 *p* *ff*

Vla. *p* *ff*

Vcl. *p* *ff*

Cbs. *p* *pizz.* *arco* *p* *ff*

Pft. *mp* *ff*



51

52

53

54

55

Cl.

Cym. *f*

Vno.1 *ff*

Vno.2 *ff*

Vla. *ff*

Vcl. *ff*

Cbs. *ff*

Pft. *sfz* *f* *ff*

II. PERPETUUM MOBILE

15

1 2 3 4 5

Allegro impetuoso (♩ = 144)

16

Cl. *ff* *sfz*

Dr. *f* *sfz* (mute)

Vno.1 *ff* *sfz*

Vno.2 *ff* *sfz* solo *mp*

Vla. *ff* *sfz* *spicc. sempre* *p ma marcato*

Vcl. *ff* *sfz*

Cbs. *ff* *sfz*

Pft. *ff* *sfz*



6 7 8 9 10 11

Cl. *mp* *sfz*

Dr. *pp* *mp* *mf* *p* *mp* *p*

Vno.1 *mf* *sfz* *spicc. sempre* *p ma marcato* *sfp* *sfz* *p ma marcato*

Vno.2 *sfp* *sfz* *p ma marcato* *sfp*

Vla. *sfp* *pizz.* *sfp*

Vcl. *mf* *pizz.* *mp* *sfz*

Cbs. *mf* *pizz.* *mp* *sfz*

Pft. *mf* *sfz* *mp* *sfz* *mf*

The musical score is for a piece titled "The Rose Tree". It is written for a full orchestra and includes a piano. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged as follows:

- Cl.** (Clarinet): Solo in the final measure, marked *mf*.
- Dr.** (Drums): Provides a steady rhythmic accompaniment.
- Vno.1** (Violin 1): Plays a melodic line with a *sfz* (sforzando) accent.
- Vno.2** (Violin 2): Provides harmonic support.
- Vla.** (Viola): Provides harmonic support.
- Vcl.** (Violoncello): Provides harmonic support.
- Cbs.** (Contrabass): Provides harmonic support.
- Pft.** (Piano): Provides a melodic and harmonic accompaniment.

The score includes various dynamic markings such as *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). The piano part features a melodic line with a *sfz* accent and a *mp* marking.



17

Cl.

Dr.

BREAK

Vno.1

détaché poco a poco

Vno.2

détaché poco a poco

Vla.

détaché poco a poco

Vcl.

arco

Cbs.

sfz *mp* *sfz* *f*

Pft.

Cl. *fp* *f*

Dr. *(f sempre)* BREAK

Vno.1 *fp* *f*

Vno.2 *fp* *f*

Vla. *fp* *f*

Vcl. *(f sempre)*

Cbs. *(f sempre)*

Pft. *(f sempre)*



Cl. *(f sempre)* *f*

Dr. *(f sempre)*

Vno.1 *(f sempre)* *f*

Vno.2 *(f sempre)* *f*

Vla. *(f sempre)* *f*

Vcl. *(f sempre)*

Cbs. *(f sempre)*

Pft. *(f sempre)*

Cl. *sfz* *sfz* *p*

Dr. *dim.* *mp* *sfz*

Vno.1 *sfz* *dim.* *sfz*

Vno.2 *sfz* *dim.* *sfz*

Vla. *sfz* *dim.* *sfz*

Vcl. *sfz* *dim.* *sfz*

Cbs. *sfz* *dim.* *sfz*

Pft. *sfz*

8th *sfz*



34 35 36 37 38 39

18 solo *mp* *sfz* *sfz*

Dr. *mf* *p* *mf* *mp*

Vno.1 *spicc. sempre* *p ma marcato* *sfz* *mp*

Vno.2 *mf* *fp*

Vla. *mf* *fp*

Vcl. *fp* *mp*

Cbs. *pizz.* *arco* *fp* *mp* *pizz.*

Pft. *mp*

(8)

III. INTERMEZZO

2

3

4

♩ = 92

Clarinetto in B♭

Batteria (Piatto, Drum Set, Triangolo, Glockenspiel)

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

mf *f* *p*

soft sticks Pi.

f *mf* *f* *pp*

5

6

7

8

9

10

28

Cl.

Batt.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

Tri.

solo

mf *espress.*

p *pp*

p *pp*

pizz.

(p) *mp* *p*

mp *mp* *(Ped. sim.)*

Cl.

Tri.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

p *mp*

p

p

p

solo

mp arco

mf espress.

mp



Cl.

Glock.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

Glock.

p

p

p

mp

solo

29

Cl. *mp*

Glock. *mp* *soft sticks* *Pi.* *poco f*

Vno.1 *p* *pp cresc.* *mf* *f* *3*

Vno.2 *p* *pp cresc.* *mf* *f* *3*

Vla. *p* *pp cresc.* *arco* *f*

Vcl. *p pizz.* *pp* *arco* *mf* *f*

Cbs. *mp* *pp* *f*

Pft. *mp* *p* *f*



30

Cl. *solo* *mf espress.*

Cym. *hard sticks* *Dr.* *CYM HH* *mf* *mp*

Vno.1 *p* *3*

Vno.2 *p* *3*

Vla. *p* *3*

Vcl. *p*

Cbs. *pizz.* *mp*

Pft. *mp*

Cl. *mf* *mf* *p* *mf* *mf* *6* *6*

Dr. *mf* *mf* *p* *mf* *mf* *6* *6* BREAK

Vno.1 *mp* *mf* *p* *mf* *mf* *6* *6*

Vno.2 *mp* *mf* *p* *mf* *mf* *6* *6*

Vla. *mp* *mf* *p* *mf* *mf* *6* *6*

Vcl. *mp* *mf* *p* *mf* *mf* *6* *6*

Cbs. *mp* *mf* *p* *mf* *mf* *6* *6* arco

Pft. *mf* *mf* *p* *mf* *mf* *6* *6* solo *mf* *3* *3*

Cl. *mf* HH *mf* *mf* *p* *mf* *mf* *6* *6*

Dr. *mf* *mf* *p* *mf* *mf* *6* *6*

Vno.1 *mp* *mp* *p* *mp* *mp* *6* *6*

Vno.2 *mp* *mp* *p* *mp* *mp* *6* *6*

Vla. *mp* *mp* *p* *mp* *mp* *6* *6*

Vcl. *mp* *mp* *p* *mp* *mp* *6* *6*

Cbs. *mp* *mp* *p* *mp* *mp* *6* *6*

Pft. *mf* *mf* *p* *mf* *mf* *6* *6* *3* *3*

86

35

92

36

This musical score is for measures 8-12 of 'The Song of the Shrike' by Charles Ives. The score is written for a large orchestra and includes the following parts:

- Cl.** (Clarinet): Measures 8-12, starting with a rest in measure 8, then playing a melodic line in measures 9-12.
- Dr.** (Drum): Measures 8-12, playing a rhythmic pattern of eighth notes.
- Vno.1** (Violin 1): Measures 8-12, playing a melodic line in measures 9-12.
- Vno.2** (Violin 2): Measures 8-12, playing a melodic line in measures 9-12.
- Vla.** (Viola): Measures 8-12, playing a melodic line in measures 9-12.
- Vcl.** (Violoncello): Measures 8-12, playing a melodic line in measures 9-12.
- Cbs.** (Contrabass): Measures 8-12, playing a melodic line in measures 9-12.
- Pft.** (Piano): Measures 8-12, playing a melodic line in measures 9-12.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*, *sfmp*, *mp*, *f sempre*). The key signature is one sharp (F#) and the time signature is 4/4.

Cl.

Dr.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

(8)



Cl.

Dr.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

(8)

37 solo

BREAK

mf

mp

p

f *mf*

f *mf*

p

pizz.

mp *mp sempre*

mf *f* *mf*

mp

(8)



poco

3

Cl. *mf*

Dr. *mp*

Vno.1 *mp*

Vno.2 *mp*

Vla. *mp*

Vcl. *mp*

Cbs. *mf*

Pft. *mf* *f* *mf* *f*

6 3 8^{va} 3 8^{va}

Cl. *mp cresc.*

Dr. *f*

Vno.1 *p cresc.*

Vno.2 *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Cbs. *mp cresc.*

Pft. *mp cresc.*

2 8^{va}

V. ARIA

57

1

2

3

4

5

Andante. Tranquillo (♩ = 80)

Pesante

a tempo

Clarinetto in B♭

Batteria (Triangolo,
Glockenspiel, Piatto)

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Tri.

p

46

Cl.

Batt.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

solo
mf espress.

3

3

mp cresc.

3

mp

p cresc.

sim.

47

Cl.

Batt.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.



48

Cl.

Batt.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

49

Cl. *mf* *f*

Batt. *Pi.* *poco f*

Vno.1 *p cresc.* *f*

Vno.2 *p cresc.* *f*

Vla. *p cresc.* *f*

Vcl. *p cresc.* *f* *sim.*

Cbs. *p cresc.* *f* *sim.*

Pft. *p cresc.* *f*

34

35

36

37

Cl. *f*

Cym. *f*

Vno.1 *f*

Vno.2 *f*

Vla. *f*

Vcl. *f*

Cbs. *f*

Pft. *f*

50

Cl. *p* (*pp*) Tri. Glock. *pp*

Cym. *p*

Vno.1 *p* (*pp*)

Vno.2 *p* (*pp*)

Vla. *p* (*pp*)

Vcl. *pizz.* *p* (*pp*)

Cbs. *p* arco *p*

Pft. *mp* *p*



51

Cl. *f* molto espress. *f*

Glock. *f*

Vno.1 *mp* *mf*

Vno.2 *p* *mf*

Vla. *p* *mf*

Vcl. *f* molto espress.

Cbs. *f*

Pft. *cresc.* *f*

VI. FINALE

67

118

119

120

121

Allegro vivo (♩ = 126)

56

Clarinetto in B♭

Batteria (Drum Set, Triangolo, Glockenspiel)

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

f

mp

Tri.

Glock.

f (tre corde)

mf espress.

sim.

p

sim.

p

sim.

p

pizz.

mp ma marcato

f

mf

122

123

124

125

126

127

Cl.

Glock.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

Tri.

mp

f

mf

mf

mf

mf

arco

mp

mf

3

3

Cl.

Tri.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

mp *mf* *f* *mp* *mf* *f*

3



Cl.

Dr.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

mp *f* *mp* *f* *p* *f* *p* *f* *p* *f*

57

Cl.

Dr.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

141

142

143

144

Cl.

Dr.

Vno.1

Vno.2

Vla.

Vcl.

Cbs.

Pft.

58

p

mp

p

p dét. *sim.*

p

p

p *solo*

p poco f'esspress.

pizz.

mp ma marcato

mp

mp

Cl. *solo*
poco f espress.

Dr. *Glock.*
p

Vno.1 *p*

Vno.2 *p*

Vla. *poco*
p

Vcl. *mp*
arco

Cbs. *mp*

Pft. *mp*



Cl. *3*
p

Glock. *mp*
p
mp

Vno.1 *mp*
p
mp

Vno.2 *poco*
mp

Vla. *mp*

Vcl. *mp sempre*

Cbs. *pizz*

Pft. *solo*

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

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EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
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EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introdutcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

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EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

