

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Viola & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54445

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Piano

Play

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6



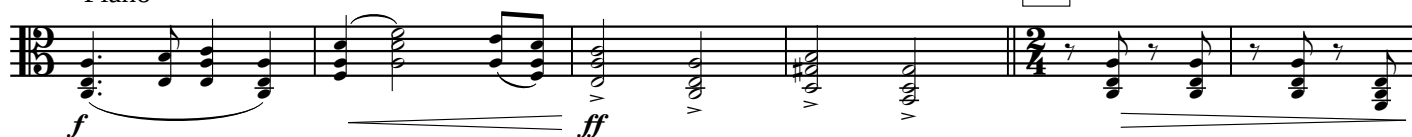
12

**B**

19

Piano

rall.

C Lento**Accel. Poco a Poco to D**

25

Play



33

D

41



49

E Presto

Piano



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Viola *Piano* *mp espress.* *Play* *mp espress.*

Piano *mp espress.*

6

11 **A**

15

f

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4 **B**

19 **Piano** **rall.**

23 **C** **Lento** **Accel. Poco a Poco to D**

p cresc. poco a poco to D

p cresc. poco a poco to D

31 **D**

40

49 **E** **Presto** **rit.**

ff

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano *p* Play *p*

5

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f *p* *p*

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19

rit.

Musical score for measures 19-23. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a piano introduction with a forte (f) dynamic and a cantabile (cant.) marking. The tempo is marked 'rit.' (ritardando). The score ends with a fermata over a whole note chord.

24 **A** Var. I - Allegro Vivo

Piano

Play

Musical score for measures 24-28. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a piano introduction with a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro Vivo'. The score ends with a fermata over a whole note chord.

29

Musical score for measures 29-32. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a piano introduction with a forte (f) dynamic. The tempo is marked 'Allegro Vivo'. The score ends with a fermata over a whole note chord.

33

Musical score for measures 33-37. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a piano introduction with a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro Vivo'. The score ends with a fermata over a whole note chord.

38

Musical score for measures 38-42. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a piano introduction with a forte (f) dynamic. The tempo is marked 'Allegro Vivo'. The score ends with a fermata over a whole note chord.

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ff

mf

4

sfz-p

ff

sfz-p

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

B 2. The Bank Robbery -
Allegro Furioso

Piano

19 accel.

23

28

33

Clusters

Clu

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

7

f *mf*

f *mf*

13

p

p

18

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with various dynamics: *mf* (measures 24-25), *mf* (measure 26), and *ff* (measures 27-28). The section ends with a repeat sign.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamics: *mf* (measures 29-30), *mf* (measure 31), and *ff* (measure 32). The section ends with a repeat sign.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamics: *p cresc. poco a poco* (measures 33-34), *p cresc. poco a poco* (measures 35-36). The section ends with a repeat sign.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamics: *p cresc. poco a poco* (measures 37-38), *p cresc. poco a poco* (measure 39). The section ends with a repeat sign.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamics: *ff* (measures 40-41), *ff* (measures 42-43). The section ends with a repeat sign.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

5

ff *p*

10

A

f cantabile *Piano*

16

B

Play *mf cantabile* *mf*

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

Piano *mf cantabile* *f ben marcato*

C Play

45

45

p

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
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EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
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EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
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