

Night in Montreux

Bass Recorder & Piano

Jérôme Naulais

EMR 55571

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♩ = 76

2



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$\text{♩} = 76$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a tempo marking of $\text{♩} = 76$. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The Bass Recorder part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with crescendos. The score includes various musical notations such as slurs, ties, and fingerings.

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16

Measures 16-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 16 features a forte (*f*) melodic line in the bass staff and a complex chordal accompaniment in the grand staff. Measure 17 continues the accompaniment. Measure 18 shows a melodic phrase in the bass staff and a final chord in the grand staff.

19

Measures 19-22 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 19 and 20 feature a mezzo-forte (*mf*) melodic line in the bass staff and a complex chordal accompaniment in the grand staff. Measures 21 and 22 show a forte (*f*) melodic line in the bass staff and a final chord in the grand staff.

23

Measures 23-26 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 23 and 24 feature a mezzo-forte (*mf*) melodic line in the bass staff and a complex chordal accompaniment in the grand staff. Measures 25 and 26 show a forte (*f*) melodic line in the bass staff and a final chord in the grand staff.

27

Measures 27-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 27 and 28 feature a mezzo-forte (*mf*) melodic line in the bass staff and a complex chordal accompaniment in the grand staff. Measures 29 and 30 show a mezzo-forte (*mf*) melodic line in the bass staff and a final chord in the grand staff.

31

Measures 31-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 31 features a forte (*f*) melodic line in the bass staff and a complex chordal accompaniment in the grand staff. Measures 32 and 33 show a forte (*f*) melodic line in the bass staff and a final chord in the grand staff.

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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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