

# Sonata

*C Major*

Bass Recorder & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33564

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# Sonata

## C Major

Alessandro Besozzi  
Arr.: Hannes Meyer

### I

Andante

Bass Recorder

Organ / Piano

3

5

7

*mf*

*mf*

*tr*

*p*

*cresc.*

*mf*

*mf*

*mf*

*tr*

*3*

*3*

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## II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a piano (p) and includes dynamic markings (f, mp, p, tr) and articulation (accents). The tempo is marked Allegro. The key signature is one sharp (F#) and the time signature is 2/4.

Measures 1-5: Bass clef, 2/4 time, *f*. Treble clef, 2/4 time, *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 6-11: Bass clef, 2/4 time, *p*. Treble clef, 2/4 time, *p*. The music continues with a similar rhythmic pattern, featuring a crescendo leading into measure 11.

Measures 12-17: Bass clef, 2/4 time, *mp*. Treble clef, 2/4 time, *mp*. The music features a series of chords and moving lines, with a crescendo leading into measure 17.

Measures 18-23: Bass clef, 2/4 time, *f*. Treble clef, 2/4 time, *f*. The music features a series of chords and moving lines, with a crescendo leading into measure 23.

Measures 24: Bass clef, 2/4 time, *tr* (trill). Treble clef, 2/4 time, *mp*. The music concludes with a trill in the bass clef and a crescendo in the treble clef.

## III

Larghetto

mp mf

*Basso sempre portato*

8

*p cresc.*

14

*f pp cresc. mf*

21

*mp pp cresc.*

28

*mf f mf rit.*

## IV

35 Allegretto

Measures 35-44. The piece is in 3/8 time. The right hand (RH) starts with a melody marked *f* (forte) and *mf* (mezzo-forte). The left hand (LH) has a bass line marked *f* and *mf*. A performance instruction *Basso sempre staccato* is written above the LH staff.

45

Measures 45-53. The RH continues with a melodic line, featuring a trill (*tr*) in measure 50. The LH provides a steady accompaniment. Dynamics include *p* (piano) and *mf*.

54

Measures 54-62. The RH has a more active melodic line with some chromaticism. The LH continues with a rhythmic pattern. Dynamics include *p* and *cresc.* (crescendo).

63

Measures 63-71. The RH features a melody with a *f* (forte) dynamic. The LH has a more complex accompaniment with some chromatic movement. Dynamics include *f* and *mf*.

72

Measures 72-80. The RH continues with a melodic line, ending with a repeat sign. The LH provides a steady accompaniment. Dynamics include *mp* (mezzo-piano).

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