



Grandma Got Run Over By a Reindeer

*Words and Music by RANDY BROOKS
Arranged by MICHAEL STORY*

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B♭ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B♭ Bass Clarinet | 2 Percussion 1
(Snare Drum or Tom-Tom, Bass Drum) |
| 6 E♭ Alto Saxophone | 2 Percussion 2
(Shaker or Maracas, Claves) |
| 4 B♭ Tenor Saxophone | 2 Percussion 3
(Sleigh Bells, Cowbell) |
| 2 E♭ Baritone Saxophone | |
| 8 B♭ Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Preview
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Grandma Got Run Over By a Reindeer

FULL SCORE

Approx. Duration - 2:00

Words and Music by Randy Brooks
Arranged by Michael Story

Moderate latin $\text{♩} = 100$

Flute *mf* 3
Oboe *mf* *f*
B♭ Clarinet *mf* *f*
B♭ Bass Clarinet *mf* *f*
E♭ Alto Saxophone *f*
B♭ Tenor Saxophone *f*
E♭ Baritone Saxophone *f*
B♭ Trumpet *mf* *f* 3
F Horn *f*
Trombone/Baritone/Bassoon *mf* *f*
Tuba *mf* *f*
Mallet Percussion (Bells) *mf* *f*
Percussion 1 (Snare Drum or Tom-Tom, Bass Drum) S.D. (snares off) or Tom-Tom B.D. *f*
Percussion 2 (Shaker or Maracas, Claves) Shaker or Maracas Claves *f*
Percussion 3 (Sleigh Bells, Cowbell) Sleigh Bells Cowbell *f*
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32472S



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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11

12

13

14

15

16

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19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

32472S

17 18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26

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Fl. f [27]

Ob. f

Cl. f

B. Cl. f

A. Sax. f

T. Sax. f

Bar. Sax. f

Tpt. f [27]

Hn. f

Tbn./Bar./Bsn. f

Tuba f

Mlt. Perc. f

Perc. 1 f

Perc. 2 f
Play both times

Perc. 3 f

32472S f 27 28 29 30 31 32

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A musical score for orchestra and percussion, spanning six systems (measures 33 to 38). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone Bassoon, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two sections: section 1 (measures 33-35) and section 2 (measures 36-38). The instrumentation varies by section, with some instruments appearing in one section and not the other. Measure 33 starts with Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet. Measure 34 adds Mallet Percussion, Percussion 1, and Percussion 2. Measure 35 adds Tuba. Measure 36 starts with Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet. Measure 37 adds Horn. Measure 38 adds Mallet Percussion, Percussion 1, and Percussion 2.