

Klavierstücke

A cura di Angelo Naso
e Laura Di Paolo

Frühling

Vilma von Webenau

Ruhig aber nicht schleppen

Musical score for measures 1-8. The piece is in 2/4 time and B-flat major. The tempo/mood is 'Ruhig aber nicht schleppen'. The score features a piano (*p*) dynamic. The right hand plays chords and a melodic line with a triplet of eighth notes in measure 2. The left hand plays a simple bass line.

Musical score for measures 9-16. The score continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 9. The dynamics remain piano (*p*). The piece concludes with a final chord in measure 16.

Musical score for measures 17-24. The tempo/mood changes to 'poco rit.' in measure 17, then 'tenuto' in measure 18, and 'Etwas rascher' in measure 19. The dynamics are piano (*p*) in measure 17 and mezzo-forte (*mf*) in measure 18. The score includes a first ending bracket (1) in measure 19 and trills (*tr*) in measures 23 and 24.

Musical score for measures 25-30. The tempo/mood is 'Rascher' (Allegretto). The score features a triplet of eighth notes in the right hand in measure 25 and trills (*tr*) in the left hand in measures 25, 26, and 27. The piece ends with a final chord in measure 30.

Mässig gehende Bewegung

Musical score for measures 31-36. The tempo/mood is 'Mässig gehende Bewegung' (Moderato). The score is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 36.

1) Nella prima versione del manoscritto la legatura di valore della mano sinistra tra le battute 19 e 20 è assente.

Sommer

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Leidenschaftlich Drängend Im Zeitmass Drängend

1)

7 Im Zeitmass Steigern

13 Breiter Nachlassen

17 Leicht bewegt

1) La seconda versione del manoscritto riporta un La naturale.

Herbst

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Nicht zu rasch

mf

Nachlassen

Rascher. Allmässig steigern

dim. e rit.

p

Etwas nachlassen

cresc.

Steigern

Steigern

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Winter

Vilma von Webenau

Ruhig

Rascher

Rascher

Nachlassen

1) Nella prima versione del manoscritto la legatura di valore tra le battute 5 e 6 è assente.

2) Nella seconda versione del manoscritto la legatura di valore tra le battute 29 e 30 è assente.