

Espana

Tuba & Piano

Jean-François Michel

EMR 65760

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Imprimer & Ecouter**



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TUBA

Espana

Jean-François Michel

Adagio ♩ = ca. 74

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

Tuba

pno.
mf
ff secco

Piano

sfz
mf
ff secco
Ped.

7

A
play
f

13
dim.

18
p
cresc.

EMR 65760

23

Musical score for measures 23-28. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with eighth and sixteenth notes, while the treble line has a more rhythmic accompaniment with chords and single notes. A crescendo leads to a fortissimo (sfz) chord in measure 28, marked with a fermata. A 'Ped.' (pedal) instruction is present below the bass line in measure 28. An asterisk (*) is at the end of the system.

29

poco rit.

B Allegro Vivo
♩ = ca. 168

Musical score for measures 29-35. The tempo is marked 'poco rit.' and the time signature changes to 3/4. The bass line starts with a piano (p) dynamic and features a melodic line. The treble line has a piano accompaniment with chords. A piano (p) dynamic is also marked in the treble line in measure 35.

36

C

Musical score for measures 36-42. The bass line starts with a piano (p) dynamic and features a melodic line. The treble line has a piano accompaniment with chords. A crescendo (cresc.) and mezzo-forte (mf) dynamic are marked in the bass line in measure 42.

43 **D****E**

Musical score for measures 43-49. The bass line starts with a piano (p) dynamic and features a melodic line. The treble line has a piano accompaniment with chords. A crescendo (cresc.) and fortissimo (f) dynamic are marked in the bass line in measure 49.

50

F

Musical score for measures 50-55. The bass line starts with a mezzo-forte (mf) dynamic and features a melodic line. The treble line has a piano accompaniment with chords. A crescendo (cresc.) and fortissimo (f) dynamic are marked in the bass line in measure 55.

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