

Quartet No. 4

Op. 37

4 Clarinets

Wilhelm Ramsoe

EMR 62535

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

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Quartet No. 4

Op. 37

Wilhelm Ramsoe

Allegro moderato (♩ = 132)

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

6

12

EMR 62535

MARCIA FUNEBRE

Andante quasi Adagio ($\text{♩} = 63$)

Measures 1-6 of the musical score. Dynamics: *mf*, *sf*, *sfz*.

Measures 7-13 of the musical score. Dynamics: *sf*, *f*, *sfz*.

Measures 14-20 of the musical score. Section: **Risoluto**. Dynamics: *mf*, *p*, *dim.*, *ff*, *f*.

Measures 21-26 of the musical score. Dynamics: *mf*, *f*, *sf*.

SCHERZO

Allegretto vivace (♩. = 80)

9

18

27

mf

f

p

sf

dim.

p

sf

dim.

p

f

sf

dim.

p

Allegro molto (♩. = 160)

Allegro molto (2. - 166)

The musical score is for a piece in 6/8 time, marked 'Allegro molto'. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is indicated as 'Allegro molto' and the measure number as '(2. - 166)'. The score is divided into four measures. The first measure contains a melody starting on G4, moving to A4, B4, and then a quarter rest, followed by a half rest. The second measure contains a melody starting on G4, moving to A4, B4, and then a quarter rest, followed by a half rest. The third measure contains a melody starting on G4, moving to A4, B4, and then a quarter rest, followed by a half rest. The fourth measure contains a melody starting on G4, moving to A4, B4, and then a quarter rest, followed by a half rest. The dynamics are marked as *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure, and *mf* in the third measure. The fourth measure is marked *f*. The score is written for a single melodic line, with the instrument or voice not specified.

8

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

16

p *f*

24

24

Musical score for measures 24-27. The score is written for four staves. The key signature is one sharp (F#). The dynamics are marked as *sf* (sforzando) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulations such as slurs and accents.

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