

Many Miles Away Across the Sea

Susan H. Day
ASCAP

Larghetto & Rubato (♩ = c. 84)

Violin I
Violin II
Viola
Cello
Contrabass

6 7 8 9 10 11 Div.
12 Div. 13 Div. 14 Div. 15 16

mf
mf
mf
f

mp
Soli
f

Div.
L1
L2
Soli

Many Miles Away Across the Sea

17 18 19 20 21

Vln. I V V V V V

Vln. II V V V V V

Vla. V V V V V

Vc. V V V V V

Cb. V V V V V

mf *mp* *mp* *mp*

22 23 Div. 24 25 V V 26

Vln. I V V V V V

Vln. II V V V V V

Vla. V V V V V

Vc. V V V V V

Cb. V V V V V

27 28 29 30 Div. 31 32

Vln. I V V V V V

Vln. II V V V V V

Vla. V V V V V

Vc. V V V V V

Cb. V V V V V

L1 *L2* *L2*

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3

33 34 35 36 37 38

Vln. I *mp* *Soli*

Vln. II *f* *Soli*

Vla. *f* *Soli* *Div.* *p*

Vc. *mf* *f*

Cb. *mf*

39 40 41 42 43

Vln. I *Div.*

Vln. II *Div.*

Vla. *Div.*

Vc. *Div.*

Cb.

44 45 46 47 48

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *Div.* *mf*

Cb. *mf*

The logo for Grand Mesa Music Publishers is centered on a background of musical notation. The words "GRAND MESA" are written in a large, serif, all-caps font, with "GRAND" and "MESA" spanning across the top of the image. Below this, the word "MUSIC" is written in a similar large, serif, all-caps font, and "PUBLISHERS" is written in a smaller, serif, all-caps font directly underneath it. The background consists of several staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains measures 51, 52, and 53, each starting with a measure rest. The middle staff is an alto clef with a key signature of one flat and a 3/4 time signature, containing measures 54, 55, and 56. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing measures 57, 58, and 59. The musical notation includes various note values, rests, and a fermata over measure 58. The company name is overlaid on this musical background.

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60 61 62 63 64 *rit.*

I Vln.

II Vln.

Vla.

Vc.

Cb.

Div.

non Div.

