

# Many Miles Away Across the Sea

Susan H. Day  
ASCAP

Larghetto & Rubato (♩ = c. 84)

Violin I

Violin II

Viola

Cello

Contrabass

Vln.

II

Vla.

Vc.

Cb.

I

Div.

6

7

8

10

11

12

13 Div.

14 Div.

15

16

Div.

L1

L2

mp Soli

f Soli

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17 V I 18 V 19 V 20 (20) V 21 V

I Vln. II Vln. Vla. Vc. Cb.

mp mp mp mp

22 V I 23 Div. 24 V 25 V 26 V

I Vln. II Vln. Vla. Vc. Cb.

V V V V V V

27 V I 28 V 29 (29) V 30 Div. 31 V 32 8 V

I Vln. II Vln. Vla. Vc. Cb.

L1 L2 Div. L1 L2

27 V I 28 V 29 (29) V 30 Div. 31 V 32 8 V

I Vln. II Vln. Vla. Vc. Cb.

L1 L2 Div. L1 L2

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3

33 34 35 36 37 38

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

39 40 41 42 43

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

44 45 46 47 48

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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49

I Vln. II Vla. Vc. Cb.

51 52 53 54 Solo 3

I Vln. II Vla. Vc. Cb.

55 56 57 58 Tutti 59

I Vln. II Vla. Vc. Cb.



55 4 3 1 — 1 56 2 3 2 1 — 3 57 58 Tutti 59

59

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*Many Miles Away Across the Sea*

5

Musical score for 'Many Miles Away Across the Sea' featuring parts for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes measures 60 through 64. Measure 60: Vln. I has a eighth note followed by a sixteenth note. Measure 61: Vln. I has a sixteenth note followed by a eighth note. Vln. II has a eighth note followed by a sixteenth note. Measure 62: Vln. I has a eighth note followed by a sixteenth note. Vln. II has a eighth note followed by a sixteenth note. Vla. has a eighth note followed by a sixteenth note. Measure 63: Vln. I has a eighth note followed by a sixteenth note. Vln. II has a eighth note followed by a sixteenth note. Vla. has a eighth note followed by a sixteenth note. Vc. has a eighth note followed by a sixteenth note. Cb. has a eighth note followed by a sixteenth note. Measure 64: Vln. I has a eighth note followed by a sixteenth note. Vln. II has a eighth note followed by a sixteenth note. Vla. has a eighth note followed by a sixteenth note. Vc. has a eighth note followed by a sixteenth note. Cb. has a eighth note followed by a sixteenth note. The score includes dynamics like 'rit.' (ritardando) and 'V' (volume).

