

Soirée de St.-Pétersbourg

Romance Op. 23

Contrabass & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44774

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CONTRABASS

Soirée de St.-Petersbourg

Op. 23

Romance

Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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Musical staff showing fingerings (7, 3, 4, 1) and accents (circles with dots) above the notes.

18

Solo



Musical staff starting at measure 18, marked *p*.

23



Musical staff starting at measure 23.

28



Musical staff starting at measure 28, marked *mf*.

33



Musical staff starting at measure 33.

38



Musical staff starting at measure 38, marked *mf* and *pp*.

43



Musical staff starting at measure 43.

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Op. 23

Romance

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Lento con espressione (♩ = 46)

Contrabass

Piano
or Harp

Musical score for measures 1-4. The score is for Contrabass and Piano or Harp. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Lento con espressione (♩ = 46). The music features a melodic line in the right hand of the piano/harp and a supporting bass line in the left hand. A dynamic marking of *f* is present at the beginning.

5

Musical score for measures 5-8. The score continues from the previous system. It features a complex texture with multiple voices in the piano/harp part, including a section marked *8va* (octave up) in the right hand. The contrabass part remains mostly silent.

9

Musical score for measures 9-10. The score continues from the previous system. It features a complex texture with multiple voices in the piano/harp part, including a section marked *(8)* (octave up) in the right hand. The contrabass part remains mostly silent.

11

rit.

Musical score for measures 11-14. The score continues from the previous system. It features a complex texture with multiple voices in the piano/harp part, including a section marked *rit.* (ritardando). The contrabass part remains mostly silent.

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13

Musical score for measures 13-17. The system includes a bass line and a grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern with sixteenth notes and a dynamic marking of *decresc.*. A fermata is placed over the final measure of this system. The left hand has a simple accompaniment. A dynamic marking of *p* is present at the end of the system.

18

Musical score for measures 18-24. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *p*. The left hand features a rhythmic accompaniment with chords and a dynamic marking of *p*.

25

Musical score for measures 25-30. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *mf*. The left hand features a rhythmic accompaniment with chords and a dynamic marking of *mf*.

31

Musical score for measures 31-34. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *mf*. The left hand features a rhythmic accompaniment with chords and a dynamic marking of *mf*.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *mf*. The left hand features a rhythmic accompaniment with chords and a dynamic marking of *mf*.

39

mf *pp*

43

47

51 *un poco rall.*

f

55 **Cadenza** *a tempo*

p

57

Musical score for measures 57-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the bass staff and a complex piano accompaniment in the grand staff. The piano part includes a dense texture of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Large curved lines (phrasing slurs) are placed over the piano accompaniment in both hands.

59

Musical score for measures 59-60. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the bass staff and a complex piano accompaniment in the grand staff. The piano part includes a dense texture of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Large curved lines (phrasing slurs) are placed over the piano accompaniment in both hands.

61

Musical score for measures 61-62. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the bass staff and a complex piano accompaniment in the grand staff. The piano part includes a dense texture of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Large curved lines (phrasing slurs) are placed over the piano accompaniment in both hands.

63

Musical score for measures 63-64. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the bass staff and a complex piano accompaniment in the grand staff. The piano part includes a dense texture of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Large curved lines (phrasing slurs) are placed over the piano accompaniment in both hands.

65

Musical score for measures 65-66. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the bass staff and a complex piano accompaniment in the grand staff. The piano part includes a dense texture of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Large curved lines (phrasing slurs) are placed over the piano accompaniment in both hands.

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