

# Concerto Nr. 6

Bass Clarinet & Piano / Organ

Arr.: Marco Santi

**Capel Bond**

EMR 50649

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

B $\flat$  BASS  
CLARINET

# Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante  $\text{♩} = \text{ca. } 56$

  
Photocopying  
is illegal!



EMR 50649

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Concerto Nr. 6

Capel Bond  
(1730-1790)  
Arr.: Marco Santi

Andante ♩ = ca. 56

B♭ Bass Clarinet

Piano  
or Organ



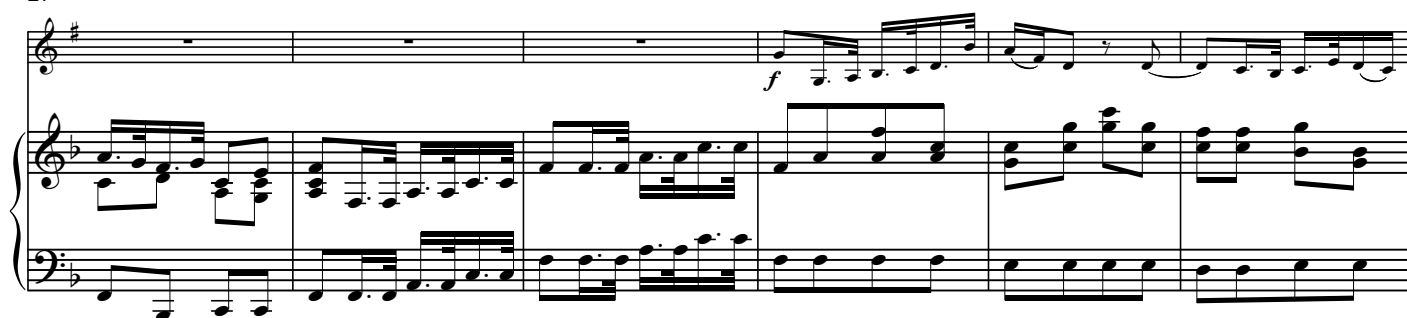
6



12



17



23



29

*mp* *poco cresc.* *f*

35

*p* *f*

41

*mf* *p*

47

*mp*

53

*f*

59

Measures 59-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 59 has a whole rest in the top staff. Measures 60-64 feature a melody in the top staff with dynamics *f* and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, with a *mf* dynamic marking in measure 64.

65

Measures 65-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 65-70 feature a melody in the top staff with a *p* (piano) dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with a *p* dynamic.

71

Measures 71-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 71-76 feature a melody in the top staff with a *f* (forte) dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with a *f* dynamic.

77

Measures 77-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 77-81 feature a melody in the top staff with dynamics *mp* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, with a *mp* dynamic in measure 77 and a *f* dynamic in measure 81.

82

Measures 82-86 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 82-86 feature a melody in the top staff with a *tr* (trill) marking in measure 84. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, with a *p* (piano) dynamic marking in measure 85.

88

93

Adagio ♩ = ca. 50

\*Solo ad lib. (not in original)

4

7

#### 4 CLARINETS & PIANO (KEYBOARD)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia                         |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Santa Lucia                         |
| EMR 13553 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13539 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13548 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 14684 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13572 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13542 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13557 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 14690 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13564 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 14691 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13571 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 14693 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13552 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 14701 | NORTON, Jelly Roll     | Black Bottom Stomp                  |
| EMR 15118 | NORTON, Jelly Roll     | Black Bottom Stomp                  |
| EMR 13895 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13540 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 14650 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 15123 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13554 | STRAUSS, Johann        | Radetzky March                      |
| EMR 14676 | STRAUSS, Johann        | Radetzky March                      |
| EMR 15125 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13569 | STRAUSS, Johann        | Rosen Aus Dem Süden                 |
| EMR 14678 | STRAUSS, Johann        | Rosen Aus Dem Süden                 |
| EMR 15124 | STRAUSS, Johann        | Rosen Aus Dem Süden                 |
| EMR 13550 | STRAUSS, Johann        | Tritsch - Tratsch Polka             |
| EMR 14692 | STRAUSS, Johann        | Tritsch - Tratsch Polka             |
| EMR 15119 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13559 | TAILOR, Norman         | Inca Dance                          |
| EMR 14658 | TAILOR, Norman         | Inca Dance                          |
| EMR 15122 | TAILOR, Norman         | Inca Dance                          |
| EMR 14672 | TAILOR, Norman         | Paso Doble Ole                      |
| EMR 15127 | TAILOR, Norman         | Paso Doble Ole                      |

#### 4 CLARINETS & CD PLAYBACK

|          |                   |                      |
|----------|-------------------|----------------------|
| EMR 5577 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 5578 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 + CD |

#### 4 CLARINETS & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 14079 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 14067 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 14059 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 14061 | PARSON, Ted (Arr.)    | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13880 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 14071 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 14073 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 14075 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 14061 | PARSON, Ted (Arr.)    | Ox And Donkey Blues          |
| EMR 14083 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 14081 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht                 |



#### 5 CLARINETS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante           | Association                  |
| EMR 13993 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13999 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 14003 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13998 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13891 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13997 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13996 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13995 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13991 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13992 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht                 |

#### 5 CLARINETS & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13984 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13988 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13983 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13875 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13982 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13981 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13980 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13976 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13977 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht                 |

#### CLARINET SECTION & WIND BAND

|           |                |              |
|-----------|----------------|--------------|
| EMR 10504 | SAURER, Marcel | Clarinet Jam |
| EMR 10479 | SUBA, Eduardo  | Viva Italia  |

#### BASS CLARINET & ORGAN

|          |              |          |
|----------|--------------|----------|
| EMR 2223 | GLAUSER, Max | Fantasie |
|----------|--------------|----------|

#### BASS CLARINET & WIND BAND

|           |                |                  |
|-----------|----------------|------------------|
| EMR 10772 | TAILOR, Norman | Concerto Piccolo |
| EMR 10298 | TAILOR, Norman | Mazurka          |

