

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54446

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Piano

B♭ Clarinet

mp espress.

mp espress.

Piano

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

5

10

15

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

mf

ff

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp

ff

mf

4

sfz-p

ff

sfz-p

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

15

f *ff*

2. The Bank Robbery -

B Allegro Furioso

Piano

19 *accel.*

ffp *ff*

23

f *sfz* *f* *sfz* *f* *sfz*

28

f *sfz* *f* *sfz*

33 **C**

f *sfz* *ff* *sfz* Clusters Clur

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

f

mf

p

p

rit.

pp

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of section A. The score is in 4/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with dynamic markings *mf*, *mf*, and *ff*. The left hand has a melodic line with dynamic markings *p*, *mf*, *mf*, and *ff*.

29

Measures 29-32 of section A. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamic markings *mf* and *mf*. The left hand has a melodic line with dynamic markings *mf* and *ff*. A 'Play' instruction is present above measure 31.

33

Measures 33-36 of section A. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamic markings *p cresc. poco a poco*. The left hand has a melodic line with dynamic markings *p cresc. poco a poco*.

37

Measures 37-39 of section A. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line. The left hand has a melodic line.

40

B

Piano

Measures 40-43 of section B. The score is in 4/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with dynamic markings *ff* and *ff*. The left hand has a melodic line with dynamic markings *ff* and *ff*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

f ben marcato *p*

10

A

f cantabile *Piano*

16

B

mf cantabile *Play* *mf*

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22

29

35

41

45

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