

Bless Thou The Gifts

Samuel Longfellow (1819-1892)

JOHN CARTER

Moderately

I.

S. T.

mf

Bless thou the gifts_ our_ hands have brought, —

II.

A. B.

mf

Bless thou the gifts_ our_

Bless thou the work_our_ hearts have planned; Ours is the faith, the
hands have brought, — Bless thou the work our hearts have planned;

will, the thought; — The_ rest is in Thy hand. *slowing*
Ours is the faith, the will, the thought; the_ rest O God, _ is _ in Thy hand. *slowing*

NOTES ON PRAISE SONG

Praise Song may be performed in many ways: as a two- or four-part round (voices entering when preceeding voice reaches *) and may be sung as many times as desired, with each part continuing until conductor signals for the ending section, with voices divided among the three staves. The ostinati may be used, with singers either repeating one of the lines or alternating lines. The percussion parts may be used, and other percussion instruments added, if desired. Wind and/or barred instruments might be used to double voices or play the ostinati. Or, the composition could be performed in an improvisatory manner with performers choosing any of the themes at random (including ostinati), continuing at the discretion of the conductor, then moving to the ending. Soloists might be designated to sing specific themes, or one of their own choice. In other words, creativity is encouraged in every aspect of the composition; dynamic contrasts, spatial or antiphonal effects, etc.

I Was Glad

Psalm

JOHN CARTER

S.A. *mf*

I was glad when they said un-to me, "Let us go in - to the house_ of the

T. B. *mf*

I was glad when they said un-to me, "Let us

1. *D. S.* 2.

Lord." I was glad when they said un-to Lord."

go in - to the house_ of the Lord." I was go in-to the house_ of the Lord."