

Away in a Manger

15th Century German Carol
Arranged by JAMES D. PLOYHAR (ASCAP)

FULL SCORE
Approx. Duration - 2:45

Andante ♩ = 96

Flute *mf*

Oboe

Bassoon

B♭ Clarinets *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets *Andante ♩ = 96*

F Horn

Trombone

Baritone *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*

Timpani *Tune: B♭, E♭*

Percussion (Snare Drum/Bass Drum)

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

6 7 8 9 10 11

Detailed description: This is a page of a musical score, page 3, showing measures 6 through 11. The score is for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The key signature has one flat (B-flat). The Flute part has a melodic line with slurs. The Clarinets and Bass Clarinet have a similar melodic line. The Baritone and Tuba have a low, sustained line. The Mellophone has a rhythmic pattern. The other instruments are mostly silent, indicated by rests.