

Burgundian Carol

(Guillô Prends Ton Tambourin)

CONDUCTOR SCORE

Duration - 1:10

Traditional French Carol,

Attributed to

Bernard de la Monnoye (1641-1728)

Arranged by Sandra Dackow

Briskly (♩ = 76)

3

Violins

Viola

Cello

String Bass

Briskly (♩ = 76)

3

Percussion I (Optional)
(Tambourin (Tom-Tom))

Percussion II (Optional)
(Finger Cymbals, Bass Drum
or any Large Drum)

Percussion III (Optional)
(Suspended Cymbal,
Triangle, Tam-Tam)

1

2

3

4

5

Score for Percussion and Strings, measures 6 through 10.

Vlns. I & II: Violins I and II. Measure 9 includes a fingering box with "9" and "4", and a performance instruction: *keep 1st finger down*.

Vla.: Viola. Continuous eighth-note accompaniment.

Cello & Str. Bass: Cello and String Bass. Sustained notes, with a measure rest in measure 9.

Perc. I: Percussion I. Continuous eighth-note accompaniment. Measure 9 includes a measure rest box with "9".

Perc. II: Percussion II. Pattern of eighth notes followed by rests.

Perc. III: Percussion III. Sustained notes.

Measures are numbered 6, 7, 8, 9, and 10 at the bottom.