

PRAIA DO BRASIL

Concert Band

ES B1101.16a

Grade: **3**

Instrumentation

1. Full Score
4. C Flute
1. Oboe
1. Bassoon
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. B♭ Bass Clarinet
1. *B♭ Soprano Sax (instead of Oboe)* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
3. E♭ + F Horn 1
3. E♭ + F Horn 2
1. Trombone 1 } C + B♭ 
1. Trombone 2 } 
2. C Euphonium / C Baritone
2. B♭ Euphonium  / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1 + 2
2. B♭ Bass  / B♭ Bass Sax
2. E♭ Bass 
1. Xylophone
1. Drum Set
2. Percussion 1
2. Percussion 2

Additional Parts (for several countries)

1. B♭ Trombone 1 
1. B♭ Trombone 2 
2. B♭ Baritone / B♭ Euphonium 
2. E♭ Basses 
2. B♭ Basses 

Moderato $\text{♩} = 100$

C Flute

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1-2

C Euphonium

C Bass 1-2

Xylophone

Drum Set

Percussion 1

Percussion 2

Properties: SCOMEGNA Edizioni Musicali s.r.l. - Via Compassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. 011/962.94.92 • Telefax 011/962.70.55
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13 15 17

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

7 9 11

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

2 ES B1101.16a

19 21 23

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

25 27 29

C Flute

Oboe

Bassoon

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

mp

A Sax 1

Solo
mf

A Sax 2

T. Sax

Bar. Sax

mp

B♭ Trpt. 1

mp

B♭ Trpt. 2

mp

F Horn

mp

C Trbn. 1-2

mp

C Euph.

mp

C Bass 1-2

mp

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a 5

31 33 35

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Vibrato
f

Perc. 2

ES B1101.16a 6

37 39 41

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a 7

43 45 47

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a 8

SECURITY MARK
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SECURITY MARK
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SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

49 51 53

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

9

55 57 59

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

10

61 63 65

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

11

67 69 71

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

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12

SECURITY MARK
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SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

73 75 77

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

13

79 81 83

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

14

87 89 91 93

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

15

99 101

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A Sax 1

A Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

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16

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARAZA or API CHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTO-TOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

17

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARAZA or API CHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTO-TOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

19

I 105 107 109

C Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
Xylo.
Drum Set
Perc. 1
Perc. 2

ES B1101.16a

18

II 113 115 117

C Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
Xylo.
Drum Set
Perc. 1
Perc. 2

ES B1101.16a

20

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARAZA or API CHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTOTOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

21

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARAZA or API CHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTOTOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

23

III 121

123

125

C Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
Xylo.
Drum Set
Perc. 1
Perc. 2

22

ES B1101.16a

IV 129

131

133

C Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
Xylo.
Drum Set
Perc. 1
Perc. 2

24

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
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SECURITY MARK
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MUSIC DUPLICATION

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARAZA or API CHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTO-TOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

25

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARAZA or API CHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTO-TOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

27

V 137

139

141

C Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
Xylo.
Drum Set
Perc. 1
Perc. 2

26

ES B1101.16a

VI 145

147

149

C Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
Xylo.
Drum Set
Perc. 1
Perc. 2

28

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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SECURITY MARK
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MUSIC DUPLICATION

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGON 7 8 9 CARACA or API CHE 10 CHOCUHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE GUERO ("TORPEDO") 20 21 22 SAMBA WHISTLE (APTIO) 23 TIMBALES or ROTO-TOYS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors

ES B1101.16a

29

159 161 163 C Flute Oboe Bassoon Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Bass Cl. A. Sax 1 A. Sax 2 T. Sax Bar. Sax Bb Trpt. 1 Bb Trpt. 2 F Horn C Trbn. 1-2 C Euph. C Bass 1-2 Xylo. Drum Set Perc. 1 Perc. 2

ES B1101.16a

31

VII 153 155 157 C Flute Oboe Bassoon Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Bass Cl. A. Sax 1 A. Sax 2 T. Sax Bar. Sax Bb Trpt. 1 Bb Trpt. 2 F Horn C Trbn. 1-2 C Euph. C Bass 1-2 Xylo. Drum Set Perc. 1 Perc. 2

ES B1101.16a

30

165 167 169 C Flute Oboe Bassoon Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Bass Cl. A. Sax 1 A. Sax 2 T. Sax Bar. Sax Bb Trpt. 1 Bb Trpt. 2 F Horn C Trbn. 1-2 C Euph. C Bass 1-2 Xylo. Drum Set Perc. 1 Perc. 2

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32

SECURITY MARK
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AGAINST ILLEGAL
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

171 173 175

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

33

177 179 181

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

34

183 185 187

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

ES B1101.16a

35

189 191 193

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

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SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

Xylo.

Drum Set

Perc. 1

Perc. 2

SECURITY MARK
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