



This piece is bitonal.

1. The right and left hands are almost complete mirrors of each other throughout. In which measures does the left hand play black keys only and the right hand play white keys only?

In which measures does the left hand play white keys only and the right hand play black keys only? _____

2. There is only one right-hand chord that is a mixture of white and black keys. In which measures is this chord? _____

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Toccata in Black and White

As fast as possible

Measures 1-4: *f*, 1/3, 1/2, *LH over*

Measures 5-8: *p*, *cresc.*, *f*

Measures 9-12: *f*, 1/3

Measures 13-16: *p*, *cresc.*, *f*