

Somebody Loves Me

Solo & Woodwind Quartet

Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trombone - Euphonium - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

George Gershwin

EMR 75601

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Each Solo Parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*



EDITIONS MARC REIFT

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Somebody Loves Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 184 Swing

Solo in C

1 in C
mf cresc. *f*

2 in C
mf cresc. *f*

3 in C
mf cresc. *f*

4 in C
f *mf cresc.* *f*

Piano / Guitar (optional)
mf cresc. *f*

5 Strings Bass Guitar (optional)
f *mf cresc.* *f*

Tambourine (optional)
mf cresc. *f*

Drum Set (optional)
mf cresc. *f*

Chord Progression:
Cm7/Bb Cm7/Bb Fm7/Bb Bb13(b9) Ebmaj7 A7(b9) Ab7 Aø7 Cm7/Bb Cm7 Fm7(odd4) Fm7/Bb Eb6 Ab/Bb Abmaj7/Bb

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically a guitar solo section. The score is written for a 12-string guitar and includes parts for a soloist, piano/guitar, bass guitar, tambourine, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The solo section begins at measure 9, marked with a box containing the letter 'A'. The soloist's part starts with a mezzo-forte (mf) dynamic. The piano/guitar part provides harmonic support with chords such as E-flat major 6, F major 7/B-flat, B-flat major 7(b9), E-flat major 7, A major 7(b5), A-flat major 7, A major 7, E-flat major 6/B-flat, C major 6, B major 9, F major 7/B-flat, B-flat major 9, E-flat major 6, C major 7(b9), B major 9, and B-flat major 9. The bass guitar part plays a steady eighth-note pattern. The tambourine and drums provide a rhythmic foundation, with the drums marked mezzo-forte (mp) and the tambourine marked mezzo-forte (mf). The solo section ends at measure 16, marked with a box containing the letter 'B'. The score is arranged for a 12-string guitar, with the soloist's part written on a single staff and the piano/guitar part written on a grand staff (treble and bass clefs). The bass guitar part is written on a single staff. The tambourine and drums are written on single staves. The score includes dynamic markings (mf, mp, f) and articulation marks (accents, slurs). The soloist's part features a melodic line with various intervals and a final cadence. The piano/guitar part features a series of chords that support the soloist's melody. The bass guitar part features a steady eighth-note pattern. The tambourine and drums provide a rhythmic foundation. The score is arranged for a 12-string guitar, with the soloist's part written on a single staff and the piano/guitar part written on a grand staff (treble and bass clefs). The bass guitar part is written on a single staff. The tambourine and drums are written on single staves. The score includes dynamic markings (mf, mp, f) and articulation marks (accents, slurs). The soloist's part features a melodic line with various intervals and a final cadence. The piano/guitar part features a series of chords that support the soloist's melody. The bass guitar part features a steady eighth-note pattern. The tambourine and drums provide a rhythmic foundation.

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B

17

18

19

20

21

22

23

24

Solo *mf* *f* *fp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Pno./ Gtr. *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* *f*

Dr. *mp* *f*

Chords: Eb6, Fm7/Bb, Bb7(b9), Ebmaj7, Cm7, A#7, A#7/D, D7(b9), Gm7, A7(b9), D7(sus4), D7 Gm7, Bb9, C7/G

**C**

25

26

27

28

29

30

31

32

Solo *mf* *fp* *fp* *mf* *fp* *fp*

1. *mf*

2. *mf*

3. *mf*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Fm7, Bb9, Fm, Fm(maj7), Fm7, Fm7 Fm6, Cm7, F9, Fm7/Bb, Bb9, Bb13, Bb7

33 34 35 36 37 38 39 40

Solo *mf* *fp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *f*

E^b6 Fm7/B^b B^b7(b9) E^bmaj7 A7(b5) A^b7 A^o7 Cm7/B^b Cm7 Fm7 B^b9 E^b6 Fm7 B^b9

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb. (9) (10) (11) *f* BREAK

Dr. (9) (10) (11) *f* BREAK

D 41 42 43 44 45 46 47 48

Solo ad lib. *f*

1. *mp*

2. *mp*

3. *mp*

4. *mf* E^b6 Fm7/B^b B^b7(b9) E^bmaj7 A7(b5) A^b7 A^o7 E^b6/B^b Cm⁶ B⁹ Fm7/B^b B^b9 E^b6 C7(#9) B⁹ B^b9

Pno./ Gtr. *mp*

B. Gtr. *mf*

Tamb. *mp* (2) (3) (4) (5) (6) BREAK

Dr. *mp* (2) (3) (4) (5) (6) BREAK

E 49 50 51 52 53 54 55 56

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Eb⁶, Fm⁷/Bb, Bb⁷(b9), Eb⁷maj⁷, Cm⁷, A^ø⁷, A^ø⁷/D, D⁷(b9), Gm⁷, A⁷(b9) D⁷(sus4), D⁷ Gm⁷, Bb⁹, C⁷/G

3

BREAK

F 57 58 59 60 61 62 63 64

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Fm⁷, Bb⁹, Fm, Fm(maj⁷), Fm⁷, Fm⁷Fm⁶, Cm⁷, F⁹, Fm⁷/Bb, Bb⁹, Bb¹³, Bb⁷

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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