

# 24 Virtuoso Studies

Piccolo

Vassily Brandt

EMR 77928

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# 24 Virtuoso Studies

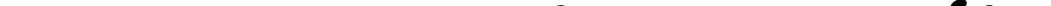
Vassily Brandt



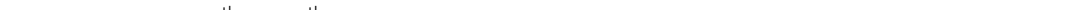
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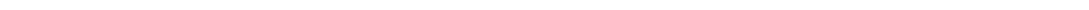
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2. 

4

[illegible]

12



16

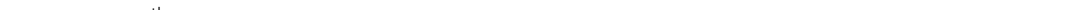
Musical notation for measures 16-18 of 'The Rose Tree'. The melody continues on a single staff with a treble clef and a key signature of one sharp (F#). Measure 16 starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Measure 17 continues with eighth notes F#4-E4, quarter notes D4-C4, eighth notes B3-A3, and quarter notes G3-F#3. Measure 18 begins with a quarter note E3, followed by eighth notes D3-C3, quarter notes B2-A2, eighth notes G2-F#2, and quarter notes E2-D2. The piece concludes with a final quarter note C2.

19



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed eighth and sixteenth notes.

22



25 

28



Measure 28 continues the melodic development. It features a treble clef and a key signature of two sharps (F# and C#). The melody is highly active, consisting of many beamed sixteenth and thirty-second notes, creating a rapid, flowing line. The measure concludes with a final note on a ledger line below the staff.

31 

34  *ad li'*

37 *ad lib.*

Musical notation for measure 37, marked 'ad lib.'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a double bar line.















10. *fp*

5

9

13

17

21

25

29

33

37 CODA

11. *mf*

6

11

16

21

26

31

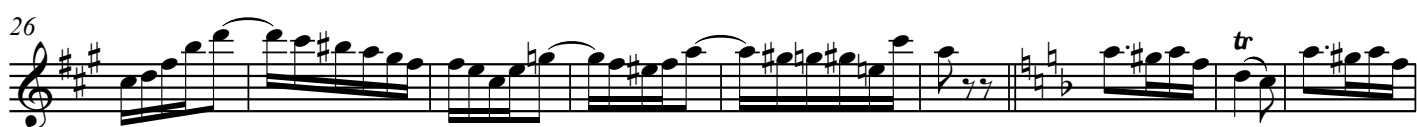
36

41

46 *tr*

The musical score is written for a single melodic line in 2/2 time. It begins at measure 11 with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Measures 16-20 show a key change to three flats (Bb, Eb, Ab). Measures 31-35 show a key change to two flats (Bb, Eb). The piece concludes with a trill in measure 46.

## Tempo di Valse



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## PICCOLO SOLO

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