

Espana

B $\flat$ Bass & Piano

Jean-François Michel

EMR 65761

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

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7 **A** *mf* play *pno.* *ff* secco

12 *f* *cresc.*

17 *p* *cresc.*

23 *p* *poco rit.*

30 **B** *Allegro Vivo* ♩ = ca. 168

39 **C** *p* *cresc.* *mf* **D**

47 **E** *f* *mf* *cresc.* *f*

55 **F** *mf* **G**

71 *f* *mf*

77 *f*

Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

B♭ Bass

Piano

sfz *mf* *ff* *secco*

Ped.

A

7

play

f *mf* *ff* *secco*

13

dim.

18

p *cresc.*

EMR 65761

23

29 *p* poco rit. **B** Allegro Vivo ♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

Ped. *

The musical score is written for piano. It begins at measure 23 with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is initially unspecified, but changes to 'Allegro Vivo' at measure 29, with a note value of 'ca. 168' (approximately 168 beats per minute). The dynamics range from piano (p) to forte (f), with crescendos and decrescendos. The score includes a pedal point (Ped.) at measure 29 and a repeat sign with a first ending asterisk (*) at measure 36. The piece concludes at measure 50 with a final chord in the bass clef.

B^b BASS

B^b BASS TUTORS

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