

Sonata

E $\flat$ Major

Alto Saxophone & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33566

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked "Allegro".

Measures 1-5: The melodic line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and A3. Both parts are marked *f* (forte).

Measures 6-11: The melodic line continues with quarter notes G4, F#4, E4, and D4. The piano accompaniment features a more active bass line with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 12-17: The melodic line has a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano).

Measures 18-23: The melodic line has a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment features a more active bass line with eighth and sixteenth notes. Dynamics include *f* (forte).

Measures 24: The melodic line ends with a half note G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano).

III

Larghetto

mp

mf

mp

Basso sempre portato

mf

8

p

cresc.

p

cresc.

14

f

pp

cresc.

mf

f

pp

cresc.

mf

21

mp

pp

mp

pp

28

mf

f

mf

rit.

mf

f

mf

IV

35 Allegretto

f *mf* *f* *mf*

Basso sempre staccato

45

p *p* *p*

54

p *p* *cresc.* *cresc.*

63

f *mf* *f* *mf*

72

mp *mp*

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