
Eighth Note Publications

Benedicamus Domino

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

BENEDICAMUS DOMINO

S. Scheidt
(1587-1654)

Arranged by D. Marlatt

$\bullet = 84$

Bb Trumpet 1 *mp dolce*

Bb Trumpet 2 *mp dolce*

F Horn

Trombone

Tuba

$\bullet = 110$

p

p

p dolce

p dolce

p dolce

13

19 $\text{♩} = 84$

mp

25

PREVIEW ONLY

31

37 $\bullet = 110$

p

43 $\bullet = 84$

mp

PREVIEW ONLY

49

55

♩ = 110

p

61

PREVIEW ONLY

67

♩ = 84

mp

73 *mp*

79 $\text{♩} = 110$ *p*

86 *rit.*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY