

FREEDOM TRAIN

By Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FREEDOM TRAIN

Recalling popular choral arrangements of African-American spirituals from the last several decades, the rhythmic style and energy of *Freedom Train* is sure to please students and audiences alike. Characteristics of the spirituals, including “call and response” and flatted fifths, create opportunities to learn stylistic elements while developing the skills needed to play syncopated rhythms in both straight and swing time. This piece may also be presented as a practical departure point for improvisation, using the basic I-IV-I chord structure found in the 4-bar introduction.

Freedom Train

CONDUCTOR SCORE
Duration - 3:05

Robert Sieving

Rhythmically steady, with spirit (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

div.

f

p

mf

p

5

mp

mp

mp

6

7

8

1/2 Pos.

4

1

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9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p* *mp* *p*

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *pp* *p* *pp* *mp* *p* *mf* *pizz.* *mp* *p*

Violins I and II: Treble clef, key of B-flat major. Measures 21-24. Dynamics: *mf*.

Viola: Alto clef, key of B-flat major. Measures 21-24. Dynamics: *mf*, *mp*, *mf*.

Cello: Bass clef, key of B-flat major. Measures 21-24. Dynamics: *f*, *mf*, *mp*.

String Bass: Bass clef, key of B-flat major. Measures 21-24. Dynamics: *mf*, *mp*, *mf*. Includes markings for *arco* and *1/2 Pos.*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mf

mf

div.

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

pizz.

pizz.

mp

mp

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

mp

f

mp

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

40 *div.* 41 42 43

Vlns. I *mf* *mp rit.* *p*

Vlns. II *mf* *mp rit.* *p*

Vla. *mf* *mp rit.* *p*

Cello *mf* *mp rit.* *p*

Str. Bass *arco* *mf* *mp rit.* *p*

1/2 Pos.

2 4 1

44 Slow ($\text{♩} = 80$) "Swing" eighth notes $\text{♩} = \text{♩}$

45 46

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *pizz.* *mp*

47 48 49

I

Vlns.

II

Vla.

Cello

Str. Bass

p

f

3

3

3

Sample Only - Not for Purchase

Violins I and II, Viola, Cello, and String Bass parts, measures 50-53. The score is in 2/4 time and B-flat major. The Violins I part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) and then a forte (f) dynamic. The Violins II part starts with a forte (f) dynamic, followed by a piano (p) dynamic. The Viola part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) and then a forte (f) dynamic. The Cello part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) and then a forte (f) dynamic. The String Bass part starts with a forte (f) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

54 *V* 55 56 *V* 57 *div.* *V*

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *f* (*f*) *ff*

Str. Bass *f* *pizz.* *arco* *f*

58 *div.* 59 60

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *div.* *p*

Str. Bass *p*

Tempo I (♩ = 120)

[64] "Straight" eighth notes

61 62 63 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

div.

65 66 67 4 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

pp

pp

69 70 71 72 4

Vlns. I *mp* *p* *pp*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

73 74 75 4 76 77

Vlns. I *molto rit.*

Vlns. II *pp* *molto rit.* *ppp*

Vla. *pp* *molto rit.* *ppp*

Cello *pp* *molto rit.* *ppp*

Str. Bass *pp* *molto rit.* *ppp*

1/2 Pos. 4 1

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