

to my friends in the music ministry at Willow Creek Community Church,
South Barrington, Illinois

GIVE ME JESUS

for S.A.T.B. voices, accompanied,
with opt. soloist*

Traditional Spiritual

Arranged by LARRY SHACKLEY (ASCAP)

Gently, with some freedom (♩ = ca. 92)

ACCOMP. *pp*

Red. * *Red.* *

5 UNISON WOMEN (opt. soloist) *mp*

mf

Red. * *Red.* *

9

morn-ing when I rise, in the morn-ing when I rise, in the

p

Red. * *Red.* *

13 *mf* *mp* (end solo)

morn-ing when I rise, give me Je - sus.

mf *mp*

Red. * *Red.* * *Red.* *

* Also available for S.A.B. voices, No. 20993.

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18

19

UNISON MEN *mp*

And when I am a - lone, and when I am a -

22

mp

Oh, give me Je -

lone, and when I am a - lone, give me Je -

*mf**mf*26 *f*

27

sus! Give me Je - sus! Give me Je -

sus!

f

30

*dim. poco a poco**p*

sus! You can have — all this world, but give me Je -

*dim. poco a poco**p**dim. poco a poco**p*

34

sus!

And

*mp**mp*

Led.

* Led.

* Led.

*

38

when I come to die, — and when I come to die, — and

When I come to die, to die, and

p

42 *cresc.*

when I come to die, give me Je -

mp *cresc.*

mp *cresc.*

45 *f* [46]

sus! And when the trum-pet sounds and

f

f

When the trum-pet sounds, -

48

when the trum-pet sounds, and when the trum-pet

when the trum-pet sounds, - when the trum-pet

51 *ff* , *f*
sounds, _ give me Je - sus! Give me

ff *f*
sounds, _

54 Je - sus! Give me Je -

57 *f*
sus! You can have _ all this world, _ you can

60 *ff* You can have all this
f *dim.*
mf *dim.*
have all this world. You can have
mf *dim.*

63 *mp*
all this world, *mp* but give me Je -
mp
all this world, *mp*

67 *p rit.*
sus, give me Je - sus, give me
p

70 *p rit.*
p

Red. * *Red.* *

72 *a tempo* *rit.*

Je - sus! _____

a tempo cresc. *mf* *rit.* *p*

Red. * Red. * Red. *

The musical score is for a choral setting of 'Give Me Jesus'. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo starts at 'a tempo' and includes a 'rit.' (ritardando) marking. The piano part includes dynamics like 'a tempo cresc.', 'mf', 'rit.', and 'p'. There are also 'Red.' (Reduction) markings and asterisks in the piano part. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Give Me Jesus is an exquisite choral setting of a beloved traditional spiritual. Appropriate for worship throughout the year, it may be especially applicable to All Saints', Ascension, Ash Wednesday, Christ the King and Lent. Suggested corresponding scripture readings include Psalm 23, Ezekiel 34: 11-24, Matthew 24: 29-31 & 25: 31-46, 1 Corinthians 15: 20-28 & 50-57, and 1 Thessalonians 4: 13-18. One basic homiletical theme is Jesus the Comforter and Redeemer.

Larry Shackley directs the music program at Columbia (SC) International University and is a doctoral candidate in composition at the University of South Carolina. Previously, he was staff composer for Moody Broadcasting in Chicago, and keyboardist/arranger at Willow Creek Community Church (South Barrington, IL). His choral and keyboard arrangements, broadcast themes and film scores have been heard around the world.

