

for Marc Reift

Trombone Concerto No. 3

Trombone & String Orchestra

John Glenesk Mortimer

EMR 1013

1x Trombone Solo (♩ + )

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

2x Contrabass

EMR 242 Trombone & Piano

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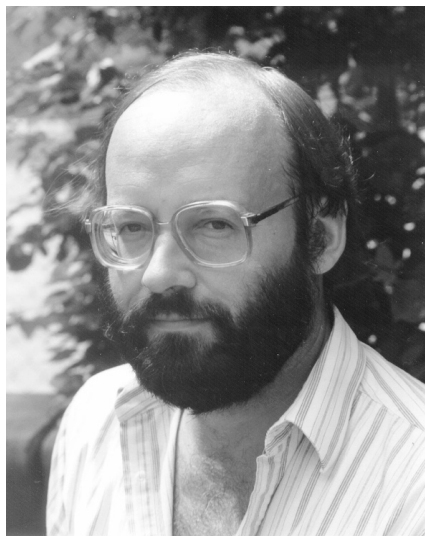


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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for Marc Reift

SOLO
TROMBONE

Trombone Concerto No. 3

I

John Glenesk Mortimer

Moderato (♩ = ca. 84)


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is illegal!



3

f

8

1

mf

13

3

f

20

1

p

26

mf

31

7

p

mf

44

ossia

f

50

ff

54

2

mf

p

poco

EMR 1013

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Trombone Concerto No. 3

I

John Glenesk Mortimer

Moderato (♩ = ca. 84)

Solo
Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

f pesante

f pesante

f pesante

f pesante

f pesante

6

mf

mf

mf

mf

mf

mf

EMR 1013

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Measures 12-16 of a musical score. The score is written for five staves. The first staff (bass clef) has a melodic line starting in measure 12. The second staff (treble clef) has a melodic line with a forte (*f*) dynamic marking in measure 14. The third staff (treble clef) has a melodic line with a forte marcato (*f marcato*) dynamic marking in measure 14. The fourth staff (bass clef) has a melodic line with a forte marcato (*f marcato*) dynamic marking in measure 14. The fifth staff (bass clef) has a melodic line with a forte (*f*) dynamic marking in measure 14. The score includes various musical notations such as notes, rests, and slurs.

17

Measures 17-21 of a musical score. The score is written for five staves. The first staff (bass clef) has a melodic line starting in measure 17. The second staff (treble clef) has a melodic line with a forte (*f*) dynamic marking in measure 17. The third staff (treble clef) has a melodic line with a forte (*f*) dynamic marking in measure 17. The fourth staff (bass clef) has a melodic line with a forte (*f*) dynamic marking in measure 17. The fifth staff (bass clef) has a melodic line with a forte (*f*) dynamic marking in measure 17. The score includes various musical notations such as notes, rests, and slurs.

22

Measures 22-26 of a musical score. The score is written for five staves. The first staff (bass clef) has a melodic line starting in measure 22. The second staff (treble clef) has a melodic line with a piano (*p*) dynamic marking in measure 22. The third staff (treble clef) has a melodic line with a piano (*p*) dynamic marking in measure 22. The fourth staff (bass clef) has a melodic line with a piano (*p*) dynamic marking in measure 22. The fifth staff (bass clef) has a melodic line with a piano (*p*) dynamic marking in measure 22. The score includes various musical notations such as notes, rests, and slurs.

33

38

7

Adagio (♩ – ca. 54)

p

div. *p espr.* *sim.*

p

5

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

[illegible]

Musical score for measures 14-16. The score is written for five staves. The first staff (bass clef) has a measure rest in measure 14, followed by a whole note in measure 15, and a whole note in measure 16. The second staff (treble clef) has a measure rest in measure 14, followed by a half note in measure 15, and a half note in measure 16. The third staff (treble clef) has a measure rest in measure 14, followed by a half note in measure 15, and a half note in measure 16. The fourth staff (bass clef) has a measure rest in measure 14, followed by a half note in measure 15, and a half note in measure 16. The fifth staff (bass clef) has a measure rest in measure 14, followed by a half note in measure 15, and a half note in measure 16. Dynamics: *mf* (measures 14-15), *p* (measures 15-16).

Musical score for measures 17-19. The score is written for five staves. The first staff (bass clef) has a measure rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The second staff (treble clef) has a measure rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The third staff (treble clef) has a measure rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The fourth staff (bass clef) has a measure rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The fifth staff (bass clef) has a measure rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. Dynamics: *p* (measures 17-18), *mf* (measures 18-19).

Musical score for measures 20-22. The score is written for five staves. The first staff (bass clef) has a measure rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The second staff (treble clef) has a measure rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The third staff (treble clef) has a measure rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The fourth staff (bass clef) has a measure rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The fifth staff (bass clef) has a measure rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. Dynamics: *mf* (measures 20-21), *ff* (measures 21-22). *pizz.* (measures 20-21).

Measures 23-26 of a musical score. The score is written for five staves. The top staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The second staff (treble clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The third staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The fourth staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The fifth staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The score includes dynamic markings *f* and *ossia*, and performance instructions *arco* and *div. arco*.

Measures 27-30 of a musical score. The score is written for five staves. The top staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The second staff (treble clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The third staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The fourth staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The fifth staff (bass clef) has a measure rest, followed by two measures of eighth notes (Bb, Ab, Gb, Fb) and a measure of eighth notes (Eb, Db, Cb, Bb). The score includes dynamic markings *p* and *ossia*, and performance instructions *arco* and *div. arco*.

Allegro giocoso (♩. = ca. 132)

8

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

15

arco

arco

arco

f

f

f

arco

f

arco

f

Musical score for measures 12-22. The score is written for five staves. The first staff is a bass line with whole notes. The second, third, and fourth staves are treble clefs with eighth and sixteenth notes, including slurs and accents. The fifth staff is a bass line with eighth and sixteenth notes, including slurs and accents. The dynamic *mf* is marked in measures 15, 16, 17, 18, and 19.

29

Musical score for measures 29-37. The score is written for five staves. The first staff is a bass line with eighth and sixteenth notes, including slurs and accents. The second, third, and fourth staves are treble clefs with eighth and sixteenth notes, including slurs and accents. The fifth staff is a bass line with eighth and sixteenth notes, including slurs and accents. The dynamic *p* is marked in measures 29, 30, 31, 32, 33, 34, 35, 36, and 37.

37

Musical score for measures 37-45. The score is written for five staves. The first staff is a bass line with eighth and sixteenth notes, including slurs and accents. The second, third, and fourth staves are treble clefs with eighth and sixteenth notes, including slurs and accents. The fifth staff is a bass line with eighth and sixteenth notes, including slurs and accents. The dynamic *mf* is marked in measures 37, 38, 39, 40, 41, 42, 43, 44, and 45. The instruction *pizz.* is marked in measure 41, and *arco* is marked in measure 45.

STRING ORCHESTRA

STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Claire de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLES, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)