

Espana

Violoncello & Piano

Jean-François Michel

EMR 65762

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

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7

12

17

23

30

39

47

55

71

77

pno.

mf

ff secco

f

3

2

p

cresc.

poco rit.

Allegro Vivo

♩ = ca. 168

2

4

3

4

p

cresc.

mf

f

mf

cresc.

f

8

3

mf

f

mf

f

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part starts with a rest, then enters with a melody marked *mf* and *pno.* (piano). The Piano part features a series of chords marked *sfz*, *mf*, and *ff secco*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

A

play

Musical score for Violoncello and Piano, measures 7-12. The Violoncello part continues with a melody marked *f* and includes a triplet. The Piano part features a series of chords marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

Musical score for Violoncello and Piano, measures 13-17. The Violoncello part continues with a melody marked *f*. The Piano part features a series of chords marked *f* and *dim.* (diminuendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

18

Musical score for Violoncello and Piano, measures 18-22. The Violoncello part continues with a melody marked *p* and *cresc.* (crescendo). The Piano part features a series of chords marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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23

sfz
Ped.

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p

36

C

p *cresc.* *mf*

43

D**E**

f *cresc.* *f*

50

F

mf *cresc.* *f*

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