

Solo Album

Volume 8

Bass Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 911GC

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetzyan Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 4. The accompaniment consists of chords and single notes.

$\text{♪. ♩} = \overset{3}{\text{♪. ♩. ♩}}$

5

a tempo

Musical notation for the second system, measures 5-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 5. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

9

Musical notation for the third system, measures 9-12. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 9. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

13

Musical notation for the fourth system, measures 13-16. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 13. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

17

Musical notation for the fifth system, measures 17-20. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 17. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

5. Ave Maria

Bach-Gounod

Arr.: Marc Reift

The first system of the musical score for 'Ave Maria' by Bach-Gounod, arranged by Marc Reift. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of a continuous eighth-note arpeggiated pattern. The vocal line begins with a whole rest, followed by a series of eighth notes. A dynamic marking 'sim.' (simile) is placed above the piano part.

5

The second system of the musical score. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment maintains its arpeggiated pattern. The system concludes with a whole rest for the vocal line.

9

The third system of the musical score. The vocal line features a melodic phrase marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with its arpeggiated pattern. The system ends with a whole rest for the vocal line.

13

The fourth system of the musical score. The vocal line continues with a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its arpeggiated pattern. The system concludes with a whole rest for the vocal line.

17

The fifth system of the musical score. The vocal line features a melodic phrase marked with a piano (*p*) dynamic. The piano accompaniment continues with its arpeggiated pattern. The system concludes with a whole rest for the vocal line.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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