

20 Greatest Duets

Mezzo Soprano, Tenor Recorder & Piano

Arr.: Colette Mourey

EMR 22494

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Tenor Recorder

Piano

5 **A**

10 **mp** $\leftarrow$

Tu

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cer

2. Amazing Grace

(1835)

William Walker
(1809-1875)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Tenor Recorder

Piano

The first system of the musical score for 'Amazing Grace' features three staves. The Mezzo-soprano staff is empty. The Tenor Recorder staff begins with a whole rest followed by a half note G4, marked *mp*. The Piano part, in 3/4 time with a key signature of one sharp (F#), starts with a piano (*pp*) dynamic. The right hand plays a series of chords and moving lines, including a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with eighth and sixteenth notes.

The second system continues the musical score. The Mezzo-soprano staff has a melodic line starting on G4, marked with a '3' for a triplet. The Tenor Recorder staff has a whole rest. The Piano part continues with complex harmonic textures, including triplets in both hands. The dynamics remain consistent with the first system.

The third system of the score shows further development of the melody and accompaniment. The Mezzo-soprano staff has a melodic line with a triplet. The Tenor Recorder staff has a whole rest. The Piano part features intricate fingerings and triplets, maintaining the 'Andante sostenuto' tempo.

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3. An die Musik

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Tenor Recorder

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf ent - flos - sen, ein

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Tenor Recorder

Piano

The first system of the musical score. It features three staves: Mezzo-soprano, Tenor Recorder, and Piano. The Mezzo-soprano staff is empty. The Tenor Recorder staff begins with a half rest followed by a melodic line starting on a half note G4, marked *mp*. The Piano staff begins with a piano introduction in D major, marked *p*, consisting of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

5

The second system of the musical score, starting at measure 5. The Mezzo-soprano staff has the lyrics "A - - - ve Ma - ri - -" under a melodic line marked *p*. The Tenor Recorder staff continues the melody with dynamics *pp*, *p*, and *pp*. The Piano staff continues the piano introduction with dynamics *pp* and *p*.

9

The third system of the musical score, starting at measure 9. The Mezzo-soprano staff has the lyrics "a - - gra - - ti - a ple - na Do -" under a melodic line marked *mp* and *mf*. The Tenor Recorder staff continues the melody with dynamics *p*, *p*, *mp*, *p*, and *mp*. The Piano staff continues the piano introduction with dynamics *p* and *mp*.

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5. Ave Maria

15



Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam ♩ = 72

Mezzo-soprano

Tenor Recorder

Piano

The first system of the musical score for 'Ave Maria'. It features three staves: Mezzo-soprano, Tenor Recorder, and Piano. The Mezzo-soprano staff is empty. The Tenor Recorder staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Piano staff has a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is 'Sehr langsam' with a metronome marking of ♩ = 72.

5

mp

The second system of the musical score. The Mezzo-soprano staff has the lyrics 'A - - ve Ma - ri - - a!' and 'gra - ti - a - ple -'. The Tenor Recorder staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Piano staff has a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is 'Sehr langsam' with a metronome marking of ♩ = 72.

9

The third system of the musical score. The Mezzo-soprano staff has the lyrics '- na, Ma - ri - a - gra - ti - a ple - na, Ma - ri - a gr'. The Tenor Recorder staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Piano staff has a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is 'Sehr langsam' with a metronome marking of ♩ = 72.

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6. Barcarolle

21


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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Mezzo-soprano

Tenor Recorder

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Flûte à bec ténor

Piano

mp

D6

mp

p

p

6

me é - pais le jas - min A la ro - se s'as -

11

- sem - ble, Ri - ve en fleurs, frais

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Tenor Recorder

Piano

7

14

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

Tenor Recorder

Piano

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10. L' Eco



Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Tenor Recorder

Piano

7

A *mp*

15

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Tenor Recorder

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sie

poco meno

12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Tenor Recorder

Piano

con espressione

mp

pp

5

rit. - - - - *A tempo*

mp espressivo

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sffz

p

dolcemente

pp

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p

3

p

13

can - to, Lo sai, m'u - ni - va/a te

do'

p

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

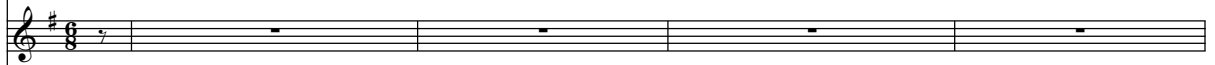
Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano



Tenor Recorder



Piano



6



11



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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Allegro assai ♩ = 120

Mezzo-soprano [choirs] Freu - de!

Tenor Recorder *mp dolce* *mf*

Piano *p*

6 [solo] *mp*
 Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11
 ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17
 die den... Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

15. Pie Jesu

59

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from Requiem, Op. 48, N° 4

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Tenor Recorder

Piano

dolce e tranquillo

mp

dolce

p

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

Mezzo-soprano

Tenor Recorder

Piano

$\text{♩} = 96$

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf

Ho-ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

Tenor Recorder

Piano



The musical score is written for three parts: Mezzo-soprano, Tenor Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Mezzo-soprano part is mostly whole notes with long slurs. The Tenor Recorder part has some eighth notes and rests. The Piano part features a steady accompaniment with chords and single notes, often with long slurs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Tenor Recorder

Piano

a few adaptations
to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - ge
klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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19. Vocalise

75



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Tenor Recorder

Piano

p

(simplified)

pp

simile

5

p

ad lib.

p

9

ad lib.
tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano



Gu - ten

Tenor Recorder



Piano



5



9



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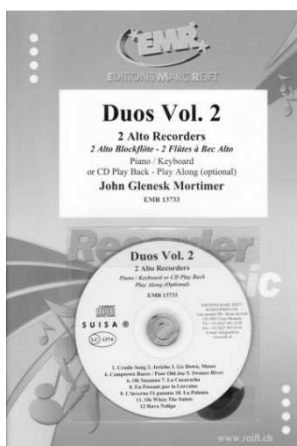
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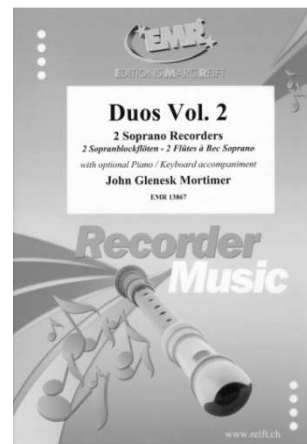
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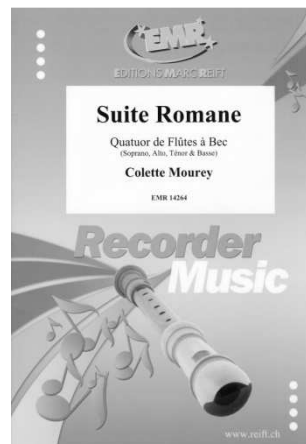
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Suite Romane
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