

Dedicated to Loïs Maret

Tales and Wonders

E $\flat$ Bass & Piano

Gilles Rocha

EMR 34567

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

E♭ Bass

Piano

mp dolce

mp legato

p

6

12

mf *mp* *f*

rit.

18

B A Tempo

mp *p* *mf*

24

Musical score for measures 24-28. The score is in 3/4 time and features a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *mf* (measures 25-26), *p* (measure 27), and *mf* (measure 28).

29 **C** Allegro Brioso ♩ = 80 - 88

Musical score for measures 29-34. The score is in 3/4 time and features a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *mf* (measure 29) and *mp* (measures 32-34).

35

Musical score for measures 35-39. The score is in 3/4 time and features a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *f* (measures 35-36) and *p* (measures 37-39).

40

Musical score for measures 40-44. The score is in 3/4 time and features a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *f* (measures 40-41), *p* (measures 42-43), and *f* (measure 44). A triplet of eighth notes is marked in measure 43.

46 D

mf *mp*

52

ff *f*

57 E

ff *mf*

62

F

67

Musical score for measures 67-71. The system consists of three staves. The top staff is a single line with rests. The middle staff is a grand staff (treble and bass clef) with a complex melodic line featuring many beamed sixteenth notes and a trill. The bottom staff is a single line with a rhythmic accompaniment of eighth and sixteenth notes.

72

Musical score for measures 72-76. The system consists of three staves. The top staff is a single line with rests. The middle staff is a grand staff with a melodic line that includes a crescendo and decrescendo marking (*f* to *mf*). The bottom staff is a single line with a rhythmic accompaniment of eighth and sixteenth notes.

77

Musical score for measures 77-82. The system consists of three staves. The top staff is a single line with a melodic line marked *mf*. The middle staff is a grand staff with a rhythmic accompaniment of eighth notes marked *mp*. The bottom staff is a single line with a rhythmic accompaniment of eighth notes. A marking *(L.H.)* is present in the middle staff.

83

Musical score for measures 83-87. The system consists of three staves. The top staff is a single line with a melodic line marked *f*. The middle staff is a grand staff with a rhythmic accompaniment of eighth notes marked *mf*. The bottom staff is a single line with a rhythmic accompaniment of eighth notes.

88

ff *mp* *f*

f *p* *mf*

93

f

98

molto rall.

104 **Pesante** ♩ = 108

mf legato

ff secco *mp*

8^{vb}

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