

FOREWORD

Teacher and Parents:

This **TECHNIC** book provides interesting musical studies to develop the student's technical facility at the keyboard. The material reinforces music fundamentals and concepts presented at this level of study.

The teacher should encourage the student to explore various tempos and dynamics. Students should be constantly aware of posture and hand position as they practice these studies.

This **TECHNIC** book is correlated page by page with the **LESSONS** book and other supplementary materials recommended for this level. It may also be used with other methods of piano study.

Each piece should be introduced with the method as indicated.

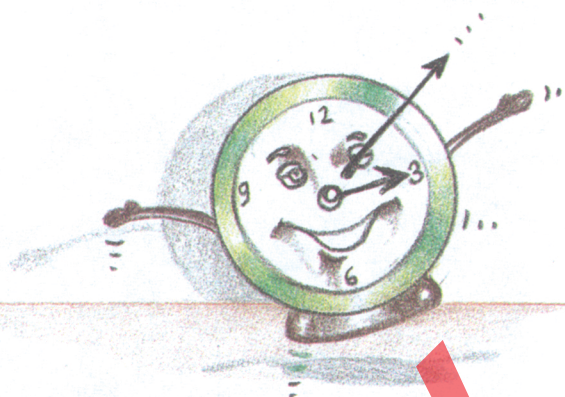
Supplementary materials correlated with
LESSONS, Level Two, from the
David Carr Glover **METHOD for PIANO**

THEORY	Introduce with Page	4
PERFORMANCE	Page	6
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Additional teaching aids include
Music Assignment Book, Music Flash Cards,
Manuscript Writing Book

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**DOTTED QUARTER
NOTE** = 1½ beats**CRAZY CLOCK****Andante**

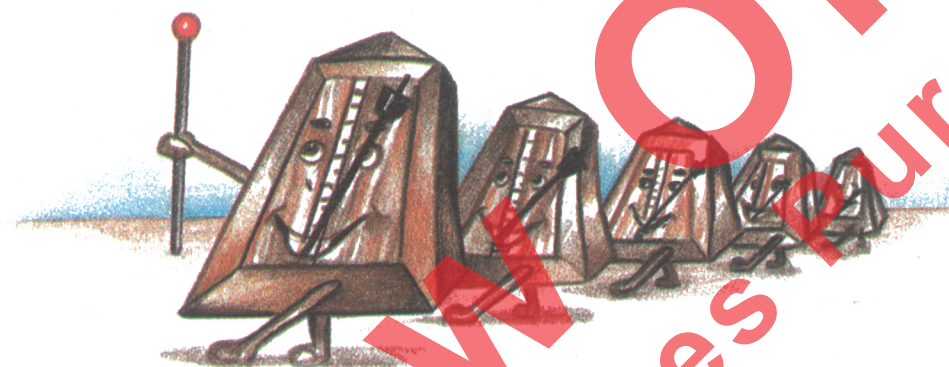
GLOVER - STEWART

Preview image showing the musical score for "Crazy Clock" by Glover - Stewart. The score is written for piano (4/4 time) and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score consists of four systems of music, each with a treble and bass staff. The tempo is marked "Andante". The first system includes a dynamic marking of *mf*. The score is for a piano piece, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante". The first system includes a dynamic marking of *mf*. The score is for a piano piece, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante". The first system includes a dynamic marking of *mf*.

C MAJOR CHORD PROGRESSION

I - IV - I - V7 - I

Measures 1-5 of the C Major Chord Progression. The key signature is C major (one sharp, F#), and the time signature is 4/4. The progression is I - IV - I - V7 - I. The chords are C (I), F (IV), C (I), G7 (V7), and C (I). The notation includes fingerings (1, 2, 3, 4, 5) and a mezzo-piano (*mp*) dynamic marking.



MARCH OF THE METRONOMES

C Major Chord Progression

I - IV - I - V7 - I

Moderato

Measures 1-10 of the March of the Metronomes. The key signature is C major (one sharp, F#), and the time signature is 4/4. The progression is I - IV - I - V7 - I. The chords are C (I), F (IV), C (I), G7 (V7), and C (I). The notation includes fingerings (1, 2, 3, 4, 5) and a mezzo-piano (*mp*) dynamic marking.