



Probestimme / mini score

Sally Gardens (Irish Folktune)

Solo & Concert Band

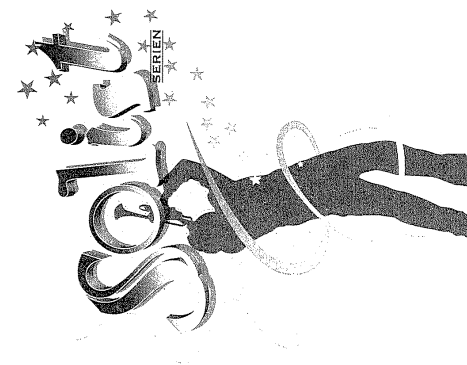
Verlag / Edition: Warner/Chappell Music Norway

Trad.		Haakon Esplo	
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée	2,50 min.
Bestell - Nr. / Order No. 137940			
Aufnahme / Recording / Enregistrement: auf Anfrage			
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SALLY GARDENS

Irish Folktune

Arr: Haakon Esplo



Published by Warner/Chappell Music Norway A/S
ISMN M-2613-0242-5

FLEX-7

Ofte er det vanskelig å finne musikk som fungerer for mindre besetninger, eller er såpass fylldig arrangert at det klinger godt. Vi vet at besetningene i korps kan variere mye. Derfor er denne serien virkelig gjort fleksibel. Har du 7 utøvere som kan dekke stemmene 1-7 i partituret, pluss en slagverker, er du sikret at stykkene fungerer. "Super part" er stemmer beregnet for de yngre musikantene.

It's often difficult to find music that really works for small ensembles, or are arranged in a way that they sound rich. We know that instrumentation in band can vary a lot. That's why this series is done really flexible. If you have 7 players that covers part 1-7 in the score, and a drummer, you can be sure that the pieces sounds good. The "Super parts" is designed for the youngest musicians.

Es ist oft schwierig, funktionale gutklingende Musik für kleinere Besetzungen zu finden. In den verschiedenen Blasorchestern variieren die Besetzungen. Deswegen haben wir diese Serie sehr flexibel gemacht. Wenn man 7 Musikanten hat und ein Schlagzeuger kann man sicher sein, das die Werke gut klingen. Und doch ist es wichtig das man der Guide für Instrumentierung folgt. (Die Basic Instrumentierung der Flex7-Serie) „Super parts“ sind Stimmen für anfänger.

Septet Series (7 Flexible parts + Perc.) All transpositions for listed instruments are included.			
	Part #	Wind Band Instrumentation	Brass Band Instrumentation
The "lead" part	Part 1	1 st Clarinet/Flugelhorn Eb Clarinet Eb Cornet	Repiano Cornet Eb Cornet
	Part 2	2 nd Clarinet/Flugelhorn	Flugelhorn 3 rd Cornet
	Part 3	1 st Trumpet Flute	Solo Cornet
	Part 4	2 nd Trumpet 1 st Alto Sax 1 st Horn	2 nd Cornet Solo Tenor Horn (Eb)
	Part 5	1 st Trombone 2 nd Horn Saxophones	Solo Trombone 2 nd Tenor Horn (Eb) 1 st Bb Baritone
	Part 6	Euphonium 2 nd Trombone Tenor Saxophone	Euphonium 2 nd Trombone 2 nd Bb Baritone
	Part 7	Tuba Baritone Sax. Bass Clarinet Bass Trombone	Tuba (Bb and Eb) Bass Trombone
	Part 7b (opt.)	El. Bass with chords	El. Bass with chords
	Part 8a	Drums	Drums
	Part 8b (opt.)	Percussion	Percussion
	Part 8c (opt.)	Mallets	Mallets

[illegible]

Solo

need. She bid me— take love— sy, as the
crossed the— Sat - ly— Gar - dens with— lit - le— snow - white feet.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b

D. S.

Timp.

Bls.

SP

15

mp

mp

mp

mp

mp

mp

E♭ A♭E♭ E♭ Cm Eb Fm7 Eb/G A♭ Bbm7Eb7 Cm C♯m Eb A♭/B♭ B♭/A♭ Cm/B♭ Ebadd9/G

15

mp

mp

15

[illegible]

43 Solo 49 2. In a field down— by the— ri - ver, my— love and— I did stand.— And—

43 Part 1

43 Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b

43 D. S.

Temp.

Bls.

SP

43 4

Solo

on my— lean - ing— shoud - der, she— laid her— snow - white hand..... Shi bid me— take life— ea - sy, as the grass grows— on—the—

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b

D. S.

Timp.

Bla.

SP

71 Solo weirs. — But — I was — young and — fool — ish, and — now am — full of tears. —

71 Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mp*

Part 5 *mp*

Part 6 *mf*

Part 7a *mp* Eb Cm Gm7/Bb Abadd Eb/G Eb Ab/Bb Fm7 Eb Ab/Bb Eb Cm7

Part 7b *mp*

71 D. S. *mf*

Trump. *mp*

Bks. *mf*

SP *mp* 6

85 Solo

85 Part 1 *rit.*

Part 2 *rit.*

Part 3 *rit.*

Part 4 *rit.*

Part 5 *rit.*

85 Part 6 *rit.*

Part 7a *rit.* Eb

Part 7b *rit.* Fm Ab/Bb Eb

85 D. S. *rit.*

Trump. *rit.*

Bks. *rit.*

SP *rit.*

The solopart may be played on tin whistle. To get the right key, you need a whistle tuned in Bb flat playing like written below:

Down by the Sally Gardens

1

1

It's common to sing three verses of this song by repeating the lyrics of verse one. You can do this easily by repeating the part between measure 49 and 81. Then of course skipping the upbeat before measure 81 the first time.