

Etude (cis moll)

A cura di Angelo Naso
e Laura Di Paolo

Elvira de Gresti di San Leonardo

Agitato

p marcato il canto

p

p

p

p

Preludio

A cura di Angelo Naso
e Laura Di Paolo

Elvira de Gresti di San Leonardo

Andante

pp legato, marcata la melodia

8-----1

11

17

dim.

più animato

f

Preghiera sulla culla

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Assai tranquillo

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo marking 'Assai tranquillo' is above the staff. The dynamic marking 'p legato sempre' is in the bass staff. The music features a flowing melody in the treble and a supporting bass line in the bass.

Second system of the musical score, starting at measure 8. The key signature remains three sharps. The dynamic marking 'pp' is in the bass staff. The tempo marking 'sempre meno' is above the staff, indicating a gradual deceleration. A four-measure rest is marked with a '4' in the bass staff.

Third system of the musical score, starting at measure 14. The key signature remains three sharps. The tempo marking 'Più lento' is above the staff, indicating a further deceleration. The dynamic marking 'pp' is in the bass staff. A measure rest is marked 'm.s.' in the treble staff. The time signature changes to 4/4.

Fourth system of the musical score, starting at measure 20. The key signature remains three sharps. The time signature is 4/4. The music continues with a slow, contemplative feel, featuring sustained chords and a gentle melody.

Berceuse

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Tranquillo, cullando

8

14

20

Ricordando

A cura di Angelo Naso
e Laura Di Paolo

Elvira de Gresti di San Leonardo

Andantino

pp legato

rinf.

rinf.

dim.

rit.

a tempo

Più animato

p

f

mf

p

In memoria di Giuseppe Verdi

A cura di Angelo Naso
e Laura Di Paolo

Pensiero elegiaco

Elvira de Gresti di San Leonardo

The musical score is written for piano and is divided into four systems. The first system begins with three measures of piano introduction, each marked with 'm.s.' and 'p'. The second system starts with the instruction 'p sempre legato' and continues with a series of measures featuring triplets and slurs. The third system continues the melodic and harmonic development with more triplets and slurs. The fourth system concludes the piece with a final measure featuring a triplet and a slur. The score is written in 4/4 time and uses a key signature of one sharp (F#).

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