

Pezzi nell'opera

Macbeth di G. Verdi

per
Pianoforte e Fagotto

Angelo Savinelli
(1789-1870)

Cavatina: "Vieni t'affretta"

Andantino

Fagotto

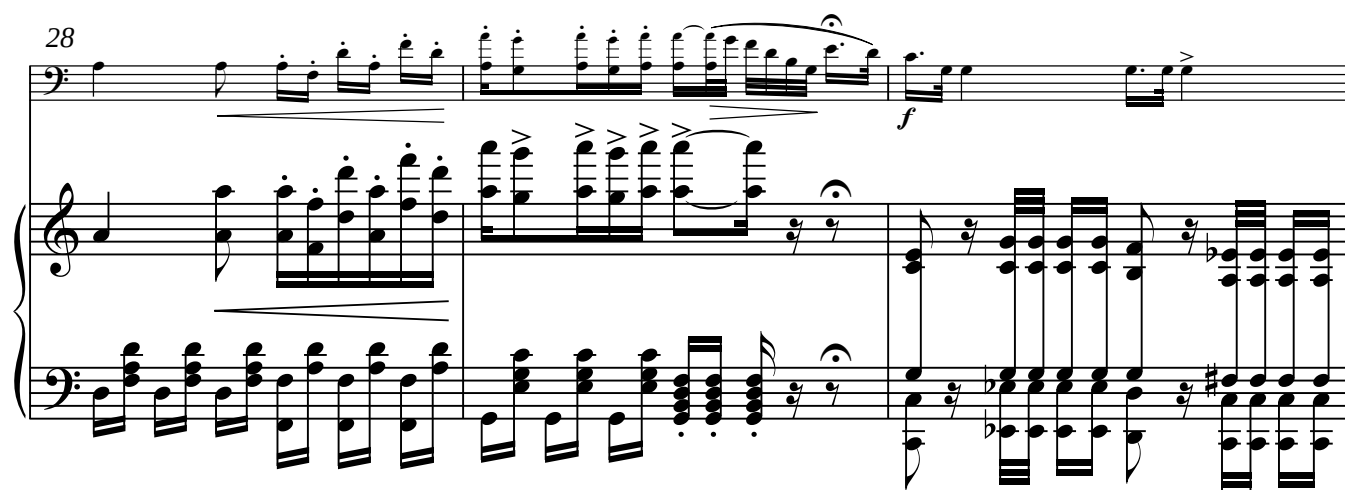
Pianoforte

The musical score is written for Fagotto and Pianoforte. The Fagotto part is in bass clef, 6/8 time, and the Pianoforte part is in treble and bass clefs, also in 6/8 time. The tempo is Andantino. The score is divided into three systems. The first system shows the Fagotto playing a melody with dynamics *f* and *p*, and the Pianoforte playing a harmonic accompaniment with dynamics *f* and *p*. The second system shows the Fagotto playing a solo melody with a triplet, and the Pianoforte playing a triplet accompaniment. The third system shows the Fagotto playing a solo melody with a triplet, and the Pianoforte playing a triplet accompaniment. The score is marked with 'Solo' and '3' for triplets.

25

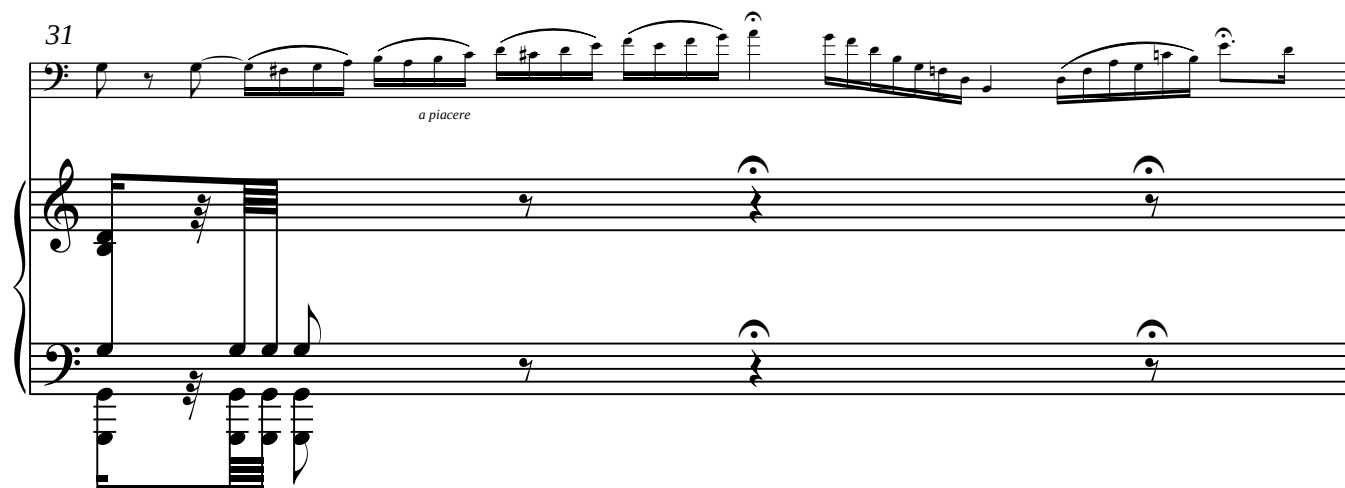


28



31

a piacere

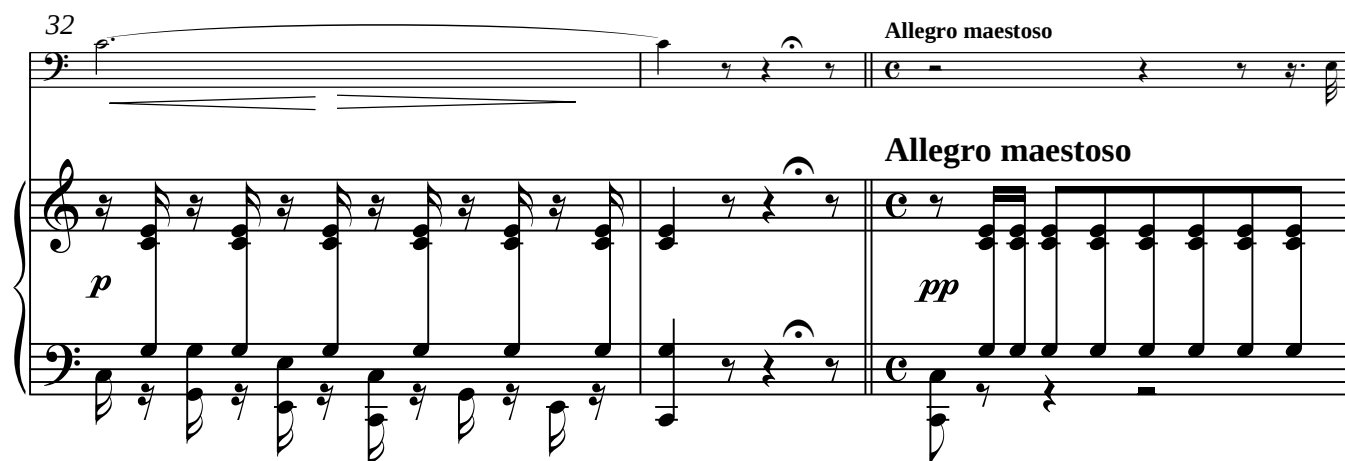


32

Allegro maestoso

p

pp



115

f

119

f

Duetto: "Fatal mia donna"

Allegro

p

Allegro

pp

5

Solo

p

pp



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