

Lady Be Good

Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 77128

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TUBA

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Allegro

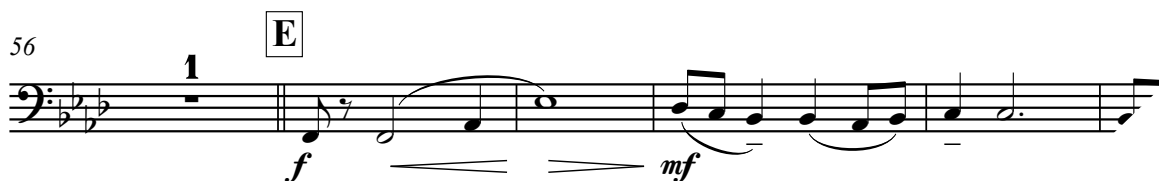
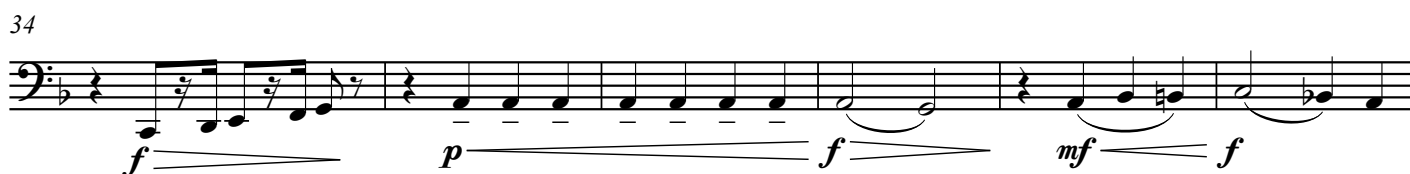
♩ = 184

molto

rall.

A a tempo ♩ = 184


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Allegro ♩ = 184

Tuba

Piano

f *ff*



7



13 molto rall.

A a tempo ♩ = 184



19



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31 **B**

37

43

C Meno mosso ♩ = 144

47

D

51

51

mf

3

55

p

f

p

f

E

59

mf

mp

63

p

f

p

f

66

F molto rall.**G** Meno mosso ♩ = 160

p

dim.

p

p legato

Musical score for measures 71-76. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music features a melodic line in the top bass staff and a harmonic accompaniment in the grand staff. Measures 71-76 show a progression of chords and moving lines.

Musical score for measures 77-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The music continues with a melodic line in the top bass staff and a harmonic accompaniment in the grand staff. Measures 77-82 show a progression of chords and moving lines.

H

Musical score for measures 83-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The music features a melodic line in the top bass staff and a harmonic accompaniment in the grand staff. Measures 83-89 show a progression of chords and moving lines. Dynamic markings *mp* (mezzo-piano) are present in measures 84 and 85.

Musical score for measures 90-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The music features a melodic line in the top bass staff and a harmonic accompaniment in the grand staff. Measures 90-96 show a progression of chords and moving lines. Dynamic markings *mf* (mezzo-forte) are present in measures 91 and 92.

molto rall.

Musical score for measures 97-102. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The music features a melodic line in the top bass staff and a harmonic accompaniment in the grand staff. Measures 97-102 show a progression of chords and moving lines. Dynamic markings *p* (piano) are present in measures 98 and 100. A triplet of eighth notes is marked with a '3' in measure 101.

