

Trio fluido

für Klarinette, Viola und Schlagzeug

Helmut Lachenmann, 1966

$\text{♩} = 80 \text{ ca.}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Kla-
rinette
in B

ff pp fp mf ff ppp < f < ff

Maxim
baphon

weich

Sch. Wechsel! (A)

heut

pp f p f ppp mf ff fff

Brat-
sche.

pp cresc. fff am Steg ppp

==

$\frac{3}{8}$ rit. - $\frac{4}{8}$ - $\frac{5}{16}$ - $\frac{7}{16}$ - $\frac{4}{8}$ a tempo

5. Echo 9 Echo (A)

p ppp

(A)

ff (possible)

am Griffbrett

ppp sub. ppp

Handwritten musical score for measures 11-14. The score is written for three staves (treble, alto, and bass clef). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ppp*, *fp*, *pp*, *ff*, *f*, *mf*, and *fz*. Performance instructions include *poco hn.*, *pp possibile*, *f prechissimo*, *gva-*, *kle. fortstehend*, and *(poco rit.)*. The bass staff includes the instruction *arco*.

Handwritten musical score for measures 15-18. The score is written for three staves. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff*, *p*, *mf*, *ppp*, and *f*. Performance instructions include *Sch. Wechsel*, *weich*, *mit Stiel*, *langsam-accel.*, and *gliss.*. The bass staff includes the instruction *arco*.

Handwritten musical score for measures 19-23. The score is written for three staves. The time signature changes from 3/8 to 5/16, 3/4, 2/4, and 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ppp*, *ff*, *p*, *f*, and *ppp*. Performance instructions include *hull.*, *weich*, *10:12*, *poco f*, *legno batt.*, *legno salt.*, *gliss.*, and *ppp*.

Handwritten musical score for measures 24-27. The score is written for three staves. The time signature changes from 2/4 to 5/16, 3/8, and 4/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ppp*, *p*, *mf*, *f*, and *ppp*. Performance instructions include *Echo*, *f quasi Solo*, *(pp sempre)*, *pp*, *mf*, *f*, *pp*, *ppp*, *pp subito*, *poco rit.*, *am Steg!*, and *am Steg! ff*.

30. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ poco rit.

pppp pp ppp ppp ppp

Schl. drehen m. Stiel 8va f (accel. -) Schl.-Wechsel

am Steg! p pp ff p fff

Steg Griffbrett das "g" allmählich stärken nicht schleppen sanft ver-
lösen

35. $\frac{2}{4}$ rit. $\frac{4}{8}$ (Echo) a tempo $\frac{5}{16}$ $\frac{2}{8}$

ppp p p p

am Steg plant. → am Steg $\frac{5}{16}$ pizz arco ppp ppp

41. $\frac{2}{4}$ Echo $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$

fff ppp ppp ppp

Steg

47. $\frac{5}{4}$ $\frac{2}{4}$ hüll. $\frac{3}{4}$

ppp ppp. ppp! ff ppp

3 weiche Schlägel weich 3:2 Schl. Wechsel: L: hart, R: Stiel

vib. largo am Griffbrett p

Leseprobe

Sample page



54. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

fff pp *Stiel* *Stiel* *gliss.* *weich*

hart *pp* *Stiel* *(rit.)* *sub.fff* *hart* *Pizz* *fff*

Leseprobe

57. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ *rit.* $\frac{4}{8}$ *allegro*

ppp *ppp* *p* *f* *hamolo*

Sample page