

Two Christmas Angels

Arr. Susan H. Day, ASCAP

Joyfully (♩ = c. 104) 2

3

4

5

6

Violin I *mf* *cres.*

Violin II *mf* *cres.*

Viola *mf* *cres.*

Cello *mf* *pizz.* *cres.*

Contrabass *mf* *cres.*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

14 15 16 17 18 19 20

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *div.*

A background image of musical notation, featuring staves with notes, rests, and dynamic markings like 'mf' and 'pizz.'. A large, semi-transparent watermark is overlaid across the center, reading 'GRAND MESSE MUSIC PUBLISHERS' in a serif font. The watermark is slightly tilted and has a subtle shadow effect. The musical notation includes treble and bass clefs, key signatures of one sharp (F#), and various note values and rests. Measure numbers 28, 29, 30, 31, and 32 are visible at the top of the staves.

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3

42 *arco* 43 44 45 46 47 *div.*

Vln. I *f* *arco*
Vln. II *mf* *div.*
Vla. *mf*
Vc. *mf* *div.*
Cb. *mf*

48 *div.* 49 50 51 52 53 *div.*

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

54 55 56 57 58 *Solo* 59 60

Vln. I *f* *Solo*
Vln. II *f* *Solo*
Vla. *f* *Solo*
Vc. *f*
Cb. *f*

A background image of a musical score with the text "GRAND MES MUSIC PUBLISHERS" overlaid in a large, stylized font. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "mf" and "f". The text is centered and spans across the middle of the image.