

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Clarinet & Piano

Timofei Dokshitser

EMR 46783

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B $\flat$ CLARINET

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$


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1

5

9

13 **A**

17

21 **B**

25

29 **C** *Meno mosso* ($\text{♩} = \text{'}$)

35

f

mf

mp

p

cresc.

trill

p dolce cant

Suite

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I. Tanz Knight

Grave cantando $\text{♩} = 60$

B♭ Clarinet

Piano

f

mf

mp

f

mp

f

8^{va}

5

9

13 A

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. There are two repeat signs with first and second endings, labeled 'G' and 'H' respectively. The piano part features a steady accompaniment of chords and moving lines, often in octaves or with a walking bass line. The melodic part consists of flowing lines with many slurs and ties, indicating a continuous, lyrical melody.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

f *mf* *mp* *p*

IV. Gavot

Moderato grazioso ♩ = 60

Measures 1-3 of the Gavot. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf*.

Measures 4-7 of the Gavot. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf*.

Measures 8-11 of the Gavot. The tempo changes to *Tranquillo*. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf*.

Measures 12-14 of the Gavot. The tempo changes to *poco rit.* and *Capriccioso* (♩ = 80). The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf*.

Measures 15-17 of the Gavot. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf*.

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