

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54449

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TENOR
SAXOPHONE

My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Tenor Saxophone

Piano

mp espress.

mp espress.

Play

6

11

A

15

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

1

Piano *p* Play *p*

5

mf

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f *p*

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19

rit.

f cant. *p*

24

A Var. I - Allegro Vivo

Piano

Play

mf *mf*

29

f *f*

33

p cresc. poco a poco *ff*

38

ff *mf*

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

sfz

ff

sfz

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

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15

f *ff*

B 2. The Bank Robbery -
Allegro Furioso

Piano

19 *accel.*

ffp *ff*

23

f *sfz* *f* *sfz* *f* *sfz*

28

f *sfz* *f* *sfz*

33 **C**

f *sfz* *ff* *sfz* Clusters

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

f

mf

p

p

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has chords and moving lines. Dynamics include *mf* (measures 24-25), *ff* (measures 26-27), and *ff* (measure 28). A crescendo hairpin is present in measure 26.

29

Measures 29-32. The piano part continues with eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *mf* (measures 29-30), *mf* (measure 31), and *ff* (measure 32). A crescendo hairpin is present in measure 31.

33

Measures 33-36. The piano part continues with eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *p cresc. poco a poco* (measures 33-34), *p cresc. poco a poco* (measures 35-36), and *p cresc. poco a poco* (measures 37-38). A crescendo hairpin is present in measure 35.

37

Measures 37-39. The piano part continues with eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *p cresc. poco a poco* (measures 37-38) and *p cresc. poco a poco* (measure 39). A crescendo hairpin is present in measure 38.

40

B

Piano

Measures 40-43. The piano part continues with eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *ff* (measures 40-41), *ff* (measures 42-43), and *ff* (measures 44-45). A crescendo hairpin is present in measure 42.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

f ben marcato *p*

5

ff *p*

ff *p*

10

A

f cantabile

f cantabile

Piano

16

B

Play

mf cantabile

mf

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22

29

35

41

45

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