

THE MASTER'S TOUCH

For Women's Voices, S.S.A.A., with Keyboard

HORATIUS BONAR (1808-1889)

MICHAEL COX

Freely, with a sense of awe and mystery ♩ = 58

Sopranos

Altos

Keyboard

pp *3*

In the still air the mu - sic lies un -

sf

Red.

heard;

p *3*

In the still air the

p *3*

p *3*

mp

Red. *simile*

mu - sic lies un - heard;

mf *3*

7 *mp* *3*

mp In the rough mar-ble beau-ty hides un - seen:

In the rough mar-ble beau-ty hides un - seen: *3*

sf *mf*

9 *piu f*

To make the mu-sic and the beau-ty, needs the Mas-ter's touch, The

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f *molto cresc.* *ff*

Red. *

11 *mf* *mp* *p poco rit.*

Mas-ter's touch, The sculp-tor's chis - el keen.

Mas-ter's touch, The sculp-tor's chis - el keen.

mf *mp* *p poco rit.*

mf *p poco rit.*