
Eighth Note Publications

Tango Maria

Francisco Tarrega
Arranged by David Marlatt

This piece was originally written for the classical guitar. The transition from guitar to brass quintet is not a natural one, however, there are a large number of Spanish pieces written for wind instruments and it is that sound that the quintet should attempt to emulate. The use of cup mutes in the trumpets gives the repeat of the duet melody a shimmering effect. Style is everything! Do not play too loudly and be sure things are lightly articulated and crisp sounding. The tuba should never sound heavy or ponderous.

PREVIEW ONLY

TANGO MARIA

F. Tárrega
(1852-1909)

Arranged by D. Marlatt

Mysterioso $\text{♩} = 66$

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

1. 2. to cup mute

mf

mf

mf

13

19

Musical score system 19-24. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the third staff, with various note values and rests. The bottom two staves provide a harmonic foundation with sustained notes and some rhythmic movement.

25

cup mute

p

cup mute

p

p

Musical score system 25-30. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has three flats. The music features a complex melodic line in the third staff, with various note values and rests. The bottom two staves provide a harmonic foundation with sustained notes and some rhythmic movement. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

31

Musical score system 31-36. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has three flats. The music features a complex melodic line in the third staff, with various note values and rests. The bottom two staves provide a harmonic foundation with sustained notes and some rhythmic movement.

37

43

49

55

3

mf

mf

61

mf

mf

mf

mf

mf

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67

mf

mf

73

79

PREVIEW ONLY

85

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