

Ant Bully

Featuring **PARADE OF THE ANTS, ZOC ATTEMPTS POTION, TEAM COMPETITION, ZOC AND LUCAS TALK** and **SWEET ROCKS**
FULL SCORE
 Approx. Duration - 5:15

By John Debney
 Arranged by Victor Lopez

Moderately ♩ = 108
 "Parade of Ants"

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
 (Marimba/Bells, Vibraphone, Xylophone)

Timpani

Percussion 1
 (Snare Drum/Bass Drum)

Percussion 2
 (Claves, Shaker, Wind Chimes/
 Congas [Opt. Small Toms],
 Triangle/Suspended Cymbal,
 Crash Cymbals)

mp
 Tune: B♭, F, A♭, D♭

mp
 snares off, play near rim
 X note head = light rim shot

mp lightly
 easy groove
 Claves

mf
 Congas

1 2 3 4

Use two conga drums (opt. small Toms) w/soft mallets

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

5

6

7

8

mf

(Ob.) *mf*

Detailed description: This page contains the musical score for measures 5 through 8 of a symphony. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallets, Timpani, Percussion 1 and 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The woodwinds and brass sections have various melodic and rhythmic parts, while the percussion section provides a steady beat. The dynamic marking *mf* (mezzo-forte) is present in measures 6 and 7.