

Bublitchki

Big Band

Arr.: Jirka Kadlec

EMR 89789

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Triangle / Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Bublitchki

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 120

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

2nd B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

3rd B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

4th B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone *mf* *p*

4th Trombone *mf* *p*

Piano / Keyboard *mf* *p*

Electric Guitar *mf* *p*

String Bass / 5 Strings Bass Guitar *mf* *p*

Triangle / Tambourine (optional) *p*

Bongos (optional) *mp* *p*

Drums *mp* *p*

Chords: Fm Bbm Fm Fm Bbm C7(b9) Fm Bbm C7(omit5) Fm

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tacet - play if no 1st Clarinet

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1 *mf* play *mp* tacet - play if no 1st Clarinet

Tpt.2 *mf* play *mp* tacet - play if no 1st Clarinet

Tpt.3 *mf* play *mp* tacet - play if no 1st Clarinet

Tpt.4 *mf* play *mp* tacet - play if no 1st Clarinet

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

Fm Fm/Eb D^{o7} Bb(sus2) C⁷ Bbm Bb⁷ Eb E^{o7} Fm⁷ Gm⁷(#5) G^{o7} Ab Eb/G Fm Eb/G Ab F⁷(#5) Bb(sus4) Bbm C⁷ Fm Bbm G^{o7}

E.Gtr.

B.Gtr.

Tri.

Bong.

Dr.

rit. $\text{♩} = 180$ Swing

Score for a jazz ensemble, measures 21 through 29. The tempo is 180 beats per minute in a swing feel. The key signature is one flat (B-flat major / D-flat minor).

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd.
- E.Gtr., B.Gtr.
- Tri.
- Bong.
- Dr.

Performance Instructions:

- rit.** (measures 21-22)
- tutti** (measures 23-29)
- mf** (measures 23-29)

Chord Progression (Piano/Keyboard):

- Measure 21: Fm
- Measure 22: D7
- Measure 23: Gm7
- Measure 24: Cm
- Measure 25: D7(b9)
- Measure 26: Gm7
- Measure 27: Cm
- Measure 28: D
- Measure 29: Gm

Chord Progression (Electric Guitar):

- Measure 21: Fm
- Measure 22: D7
- Measure 23: Gm7
- Measure 24: Cm
- Measure 25: D7(b9)
- Measure 26: Gm7
- Measure 27: Cm
- Measure 28: D
- Measure 29: Gm

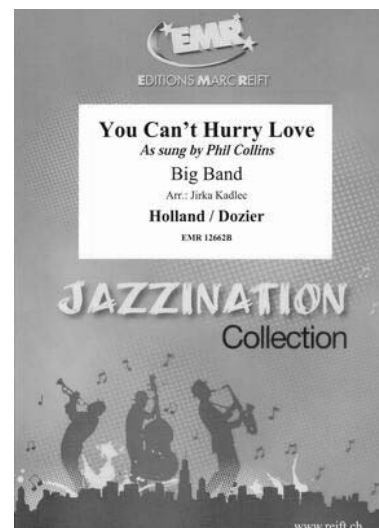
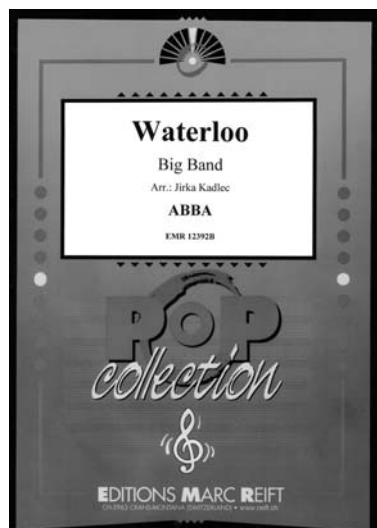
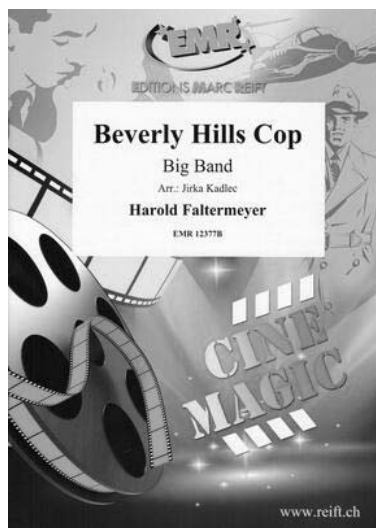
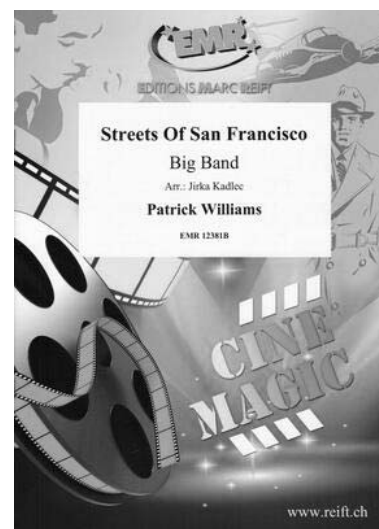
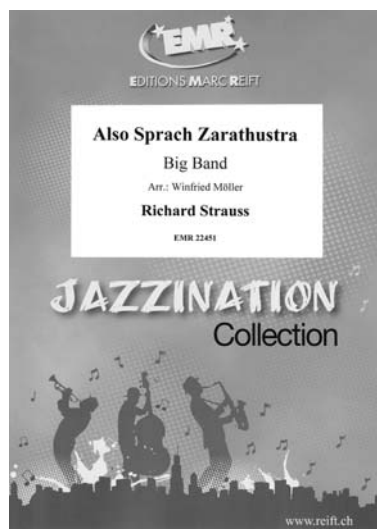
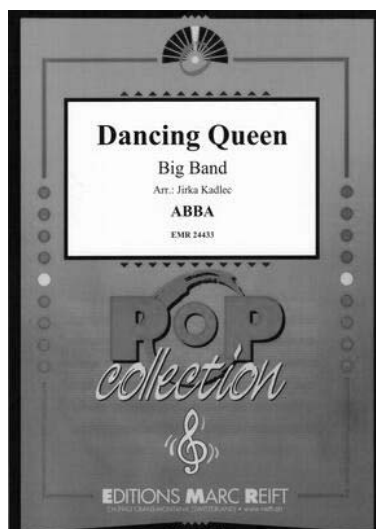
Drum Part:

- Measures 23-29: Tambourine (Tamb.) and Bongos (Bong.) are indicated. The drum part includes a pattern of eighth and sixteenth notes, with a final measure (29) marked with a slash and a number 7, indicating a specific rhythmic pattern.

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